



Despite the cold of the past few days, the weather is getting warmer and scenes like the one above will be more frequent. (Ed Acker photo)

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Durham, N.H.

Senate raises the pass/fail minimum

By Warren Heilbronner

The minimum passing grade under the pass/fail option is now a C(2.0) as a result of action taken in the University Senate yesterday.

The Senate voted 56 to 2 to raise the minimum passing grade for undergraduates from the present D- (.67) to earn a Pass under the option.

The legislation was a compromise between those who favored abolition and those who wanted to keep the present system intact.

Students will now be allowed one pass/fail option each in group I (science) and group II (art, humanity, and social science) requirements.

The legislation also stipulates that pass/fail can not be used for English 401.

Changes will effect students entering the University next fall.

A motion to abolish pass/fail all together was defeated 45-16.

Lyman Mower, professor of the Physics Department who favored abolition, said, "In my experience, pass-fail has not worked." Mower said it has gone "contrary to its intent" which was to allow students to explore areas where they might not be strong, without jeopardizing their grade point average.

Mower continued, "I consider it anti-intellectual."

Donald Murray, chairman of the English Department, said students used the pass-fail option very seldomly to pursue outside interests and that too many students used it to fulfill degree requirements.

By using the option, Murray said, students "get by in courses and get around requirements."

Whittemore School of Business and Economics (WSBE) Admini-



Donald Murray

stration Professor Eric Orkin told the Senate the pass-fail option "would tend to be used by superior students" because only those students with B averages or better would not want a C. Others would rather chance getting a D instead of an F.

Senator Leon Boole said in response to Orkin's statement that the Senate ought to eliminate the C cut-off in favor of less PASS/FAIL, page 5

Man arrested for Hovey murder

State officials have charged Joseph F. Katz, 21, of Portsmouth with the murder of Welsford J. Hovey in Durham 12 days ago.

Katz, a sailor, is being held by Naval authorities in Charleston, South Carolina where Katz's ship is berthed.

Portsmouth City Cab driver Hovey was found shot in his cab on Mast Rd. Durham. Hovey, 52, had been struck on the head with a blunt instrument and shot in the chest with a .32 caliber gun. He was pronounced dead on arrival at the Wentworth-Douglas Hospital in Dover.

A composite drawing, based on the accounts of two witnesses was used by the police in their investigations. The witnesses had reported seeing a young man in the area at the time the victim was found.

Navy officials reported Katz's ship was in Portsmouth in the night of the murder. The name of the ship was not released.

Assistant Attorney General Robert Johnson said yesterday the charge of first degree murder was based on the drawing and information provided by other cab drivers.

Police theorize Hovey picked up a fare for Durham in Portsmouth the night he was killed. Police said he was seen with a passenger as he was heading back. Hovey was killed between 9 and 9:30 p.m.

Johnson said evidence found Saturday in Katz's living quarters by police and Navy officials led to the arrest. Johnson did not say what was found.

Johnson said the Navy will turn Katz over to civilian authorities so he may be returned to New Hampshire.

Grade inflation peaks, job standards higher

By Matt Vita

In the mid to late 1960's and early 1970's, UNH experienced a phenomenon called a "grade inflation". This is the first in a three-part series investigating the rise in grade point averages at UNH during those years, what the University is doing about it, and what it means to the student population.

"I think grade point averages have reached their peak, thank goodness," said Clarence Porter, vice provost for student affairs.

However, grades remain inflated according to Porter, and this is having a serious effect on both employment opportunities and

graduate school admissions.

Thomas Poole, branch manager for Burrows Corporation in Manchester said, "If they don't have a 2.8 to a 3.0, I don't even bother to talk with them. Six years ago, we were looking for a 2.6."

The University of Vermont Medical School in Burlington now weighs the Medical College Admissions Tests more than they did in the past.

"What is now a B grade used to be a C, and we look at the records in that context," said Patricia Weaver, assistant to the associate dean at UVM Medical School. "We look for a higher

grade point average than ten years ago. Our average for the incoming students last year was a 3.4."

"In the last five years, the grade point averages have been higher, but we've raised our own standards," said George Manlove, chairman of English graduate studies at the University of Maine.

"A grade gives a student some idea of where he or she stands," says Porter. "We know that while we do have some excellent students, 50 percent of them are not honor students, which is the figure we had a few years ago."

"I think we are returning to a

more reasonable average, which will be good for everyone--students as well."

Grade point averages had risen nearly one-half a grade point between 1961 and 1973, according to a report by former registrar, Leslie Turner. Also, the number of students who flunked out had dropped to less than one-fourth of what it was in 1963.

Grade point averages have gone down since their peak in the academic year of 1973-74. In that year, the average GPA was 2.86 as compared with an average of 2.30 in 1961-62.

The first semester GPA for the present academic year has

dropped to 2.66.

"The quality of the applications has increased with the increased competitiveness of getting into school," said Weaver at UVM.

There were a number of reasons for the tremendous rise in GPA's cited in the Turner report, all of which "were a factor," according to Porter. Some of these factors are:

-the "repeat course rule" which allows students to repeat a course in which a low grade had been earned and thus improve their cumulative average.

-the introduction of the plus or intermediate grades. Turner GPA, page 7

INSIDE

Seabrook

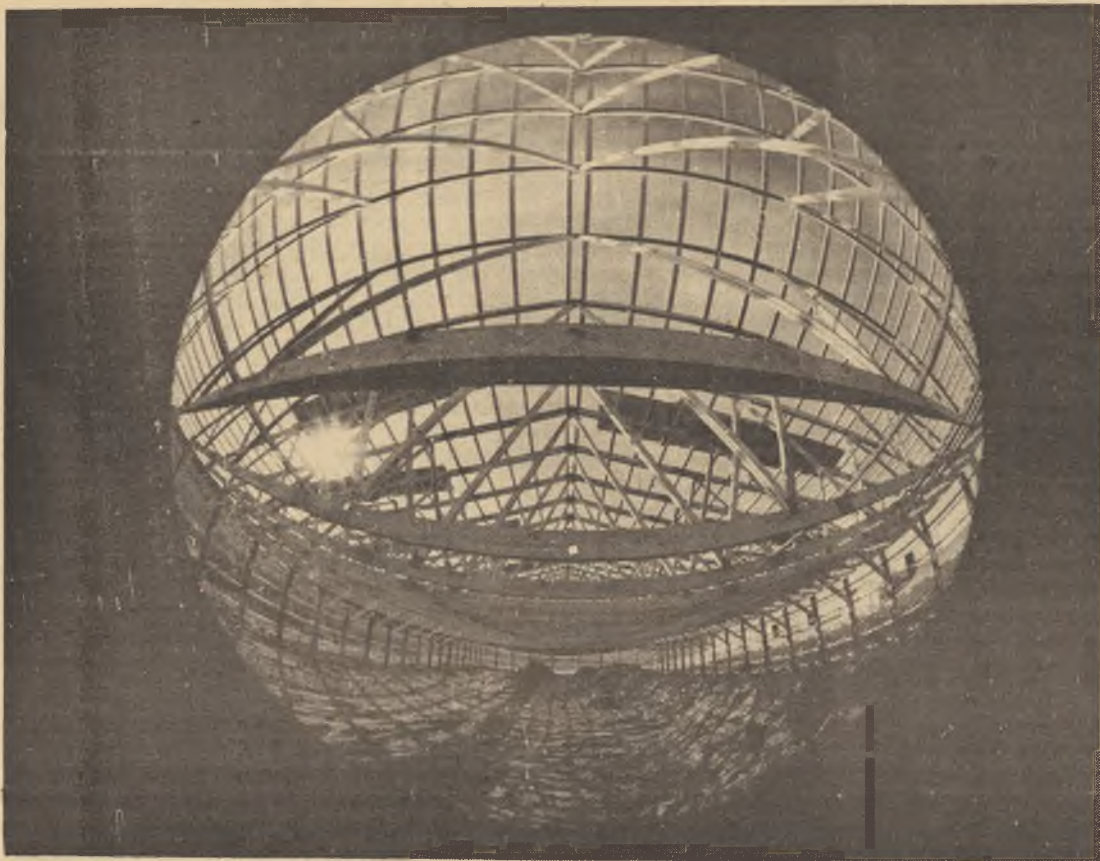
The issue of nuclear power in New Hampshire has divided citizens into two opposing camps. We take a look at the power struggle on page 4.

Woodstein

All The President's Men came to Boston last weekend and it's as hot as all the hype predicted. As the Watergate break-in breaks open, the theater becomes a time bomb of suspense. Page 16.

Stickmen lose

Undefeated Middlebury College handed the Wildcat stickmen their third loss in as many games last Saturday in Cowell Stadium. See story page 20.



A different way of looking at the construction of the new horse arena at Thomson School. (John Hanlon photo)

His style is waving, whistling and winding

By Betsy Bair

A young, tanned, mustachioed man in a light blue uniform stands in the middle of Main Street, sticks one arm out straight, winds the other up in a circular motion, and quickly gestures for a car to turn onto Garrison Avenue. He nods an 'O.K.' to pedestrians waiting to cross the street as he whistles and waves to another car to pass.

This orchestration is "style" according to Andy Bunicky, head traffic officer at UNH. "We all use basically the same signals but each officer directs traffic a little differently," he says, "it's whatever you're comfortable with."

Bunicky is one of the six traffic officers deputized by the town of Durham as special police for traffic direction. They have the power to direct traffic, give University parking tickets

and issue visitor's passes. The University Traffic Bureau, headed by Lieutenant John Irving, also employs 10 work-study students who have the authority only to issue parking tickets.

Bunicky directs traffic at the morning and noon rush hours, either at T-hall or College Road and Main Street, patrols parking lots and information booths, and takes down and puts up parking signs.

Between the hours of one and two on a particular Wednesday afternoon Bunicky issued 6 parking tickets. Two were for student cars in faculty lots and four were for "parking on a lawn."

"The number of tickets we give varies from day to day," Bunicky says, "but we're giving out about half as many now as compared to the last three,



Andy Bunicky

years."

Bunicky attributes the decrease in parking tickets to the increase in the fines initiated last

semester. Most violations are \$5 fines but an unregistered vehicle can get a \$50 fine.

"We could cut out all parking violations if students would just be willing to walk a little,"

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Caucus elections are held next week

By Betsy Bair

Student Caucus elections will be held next Tuesday and Wednesday, April 20 and 21. Thirty senator positions are open.

Dormitory students will be able to vote in dining halls from 11 to 1 and 4 to 6. Commuters can vote in the MUB, Library, or McConnell Hall from 10 to 2, and fraternities and sororities can vote in Stillings or the MUB.

Of the 30 positions open, 5 senators are needed from Area I, 4 each from Areas II and III, and 15 commuter senators are needed from the different colleges.

Each candidate must get a nomination petition from the student government office, have 20 people sign it, and return it to the office by Friday, April 16.

Positions for Vice President of Student Affairs, Vice President for Commuter Affairs, and Secretary and Treasurer are also

open.

The election results will be announced Wednesday night after the votes have been counted in the student government office.

This semester the elections will be run by Sophomore Sphinx, and will be aided by either Cool-aid or APO, according to Betsy Bowie, coordinator for the elections.

Ballots will be impounded by University police. After each voting period police will pick up the ballots and lock them in the station until the next voting session.

"This system worked out well last semester," Bowie says. "This way we can assure there will be no bias in the elections."

Bowie encourages everyone to get out and vote. "In order for student government to be viable on this campus," she says, "we need a full slate of candidates and a good turnout next week."

Finals to be after Christmas in 1977-78

By Richard Mori

The University Senate voted yesterday in favor of a proposal which would have students attend two weeks of classes and one week of final exams after the Christmas recess in 1977-78.

The vote was 44 to 14.

"The present calendar puts too much stress and pressure on students and faculty to accomplish a course in the 14 week period," said Faculty Caucus Chairperson Cecil Schmeer. "Stretching the semester to 15 weeks gives students a chance to digest the contents of the readings and lecture materials."

Schmeer said he expects the 1977-78 change to be a permanent calendar modification.

"The change is offered to resolve the significant erosion of academic time and to remedy the inefficiency of the interim term," the proposal read.

"It is quite apparent that with the institution of the early semester, in which classes do not begin before Labor Day and final exams are completed by Christmas is difficult," it continued.

The early semester was first instituted in 1973 during the Arab Oil Embargo.

"There appears to be no reason to recess school," said Schmeer. "Energy savings are accomplished, but this is at the expense of an idle physical facility and a less than full occupied faculty."

"The alternative to going to school before Labor Day was unacceptable to me because too many students would not be able to get summer jobs," said Student Body President David Farnham, "because many employers require that students work over that holiday."

briefly...

Helter Skelter

WNAC-TV reported it received more than 600 phone calls protesting the showing of "Helter Skelter," the television movie about the Tate/LaBianca murders, aired by the station last Thursday and Friday nights.

A WNAC spokesman said the station received 287 calls while the show was on the air Thursday night, that various departments received 250 protests in advance of the telecast and there were more objections Friday night during the second half's airing, mostly because of the film's gory content.

Seven CBS-TV affiliates refused to carry the film, but WNAC felt "Helter Skelter" deserved exposure as a social document.

Working women

A University of California at Berkeley Sociologist says that today, work for women is coming to be associated with "stable, rather than unstable marriages."

Sociologist Elwood Carlson bases his research on the last three U.S. censuses. Carlson found that in 1970 more working women in their late teens and early twenties were happily married than their counterparts outside the working force.

The further back in time he went, the

more divorces he found among working women. Carlson says that as work gradually stopped being regarded as "deviant behavior" for women, employment has lost its value for predicting the chances of survival of a marriage.

Ochs dies

Folk singer Phil Ochs, 35, whose protest songs during the 1960's brought him on stages with Bob Dylan and Joan Baez, was found hanging in a relative's home in New York City last Friday.

Police termed the death a probable suicide, but an investigation will be held.

A family friend said Ochs had been depressed for a long time, "mainly because the words weren't coming to him anymore."

Police said Ochs was found hanging from a belt attached to the bedroom door in his sister's house at about 10 a.m.

Tadpole sex

Wood's Hole scientist Steven H. Boyd has discovered that tadpoles produce and release a chemical which blocks reproduction of small fish inhabiting the same pond.

"Initially," Boyd said in an interview with the Boston Globe, "I was just observing ponds. But I noticed that when ponds have a high density of tadpoles

there is also a low diversity of fish species."

"Through a series of experiments in the field and in the laboratory I narrowed it down to some sort of substance the tadpoles are producing" that inhibits reproduction in fish, he said.

Teenage sex

More than half the teenagers in this country have sexual intercourse before marriage resulting in at least a million teenage pregnancies a year.

Nearly two-thirds of the 400,000 legal abortions performed annually are for teenage girls 17 or younger with 50,000 not over 15.

These statistics were released at a conference sponsored by Zero Population Growth, Inc. and Planned Parenthood Federation of America last Saturday in Boston.

Illegitimate births, it was reported, are declining in all groups except white teenagers 16 to 19 where the rate is rising.

Swine flu

Hood House will probably offer vaccines against the Swine Flu next fall, according to Dan Sanders, assistant director

of Health Services at UNH.

"We called Maynard Mires, director of Health, Education and Welfare for New Hampshire and he said we probably won't be receiving the vaccine until June," said Sanders.

The Swine Flu is thought to be the same strain as the one that caused the "pandemic" (a world wide epidemic) in 1918-1919 which killed 20 million people world wide and 548,000 in the United States.

The deaths were not actually caused by the flu but rather by secondary infections of pneumonia or streptococcus.

The Swine Flu was first discovered in four military recruits at Fort Dix, New Jersey. It caused the death of one of them.

President Ford called for a nationwide inoculation against the Swine Flu to prevent another world wide epidemic. He asked for \$135 million. This was recently approved by Congress and production of enough vaccine for 200 million Americans is now in progress.

Private physicians are questioning whether this one incident in New Jersey could be evidence of a possible epidemic next year. Dr. George Behnke, from the Wisconsin Medical Society said, "I question the national scare tactics that have been used."

Dining hall workers may have mustaches - if they wear masks

By Michael D'Antonio

Personnel in the UNH dining halls may now grow mustaches if they wear surgical type face masks on the job.

The new policy towards mustaches follows a six month struggle by Edward Rikker, a cook at

Philbrook Dining Hall who wanted to grow a mustache but faced firing if he did.

Bill Hendrickson, a student who works at Philbrook, said petitions are being circulated to allow mustaches without the face masks.

"I wore one (a mask) for two hours, but I don't now," said Hendrickson. "I couldn't perform my duties with one on; it was too uncomfortable," he said.

"We believe there is a critical problem with hair," said David Bianco, Director of Residential Life. "Once hair gets into the

food, it's germsville," he added.

Rikker said he first wanted to grow a mustache last October, but was told he couldn't. He took the issue through the employee grievance procedure and six months later the decision against him was overturned. Dining officials were, however, instructed that they could establish reasonable guidelines for grooming.

"I called every restaurant in the Somersworth-Rochester area and all of them allowed mustaches," he said. "They allow them at the New England Center, in hospitals, even at Plymouth and Keene."

Rikker said he spent most of his days-off researching his problem in law libraries and at food service centers.

Both Bianco and Jane Griswold, associate director of residential life-dining, said the state board of health requires all hair

be restrained by a hat, hairnet, or other means. The other means, according to Bianco, includes the face masks.

Rikker disagreed, saying state officials he contacted said they didn't require the masks for closely trimmed mustaches and side burns.

"We simply will not equivocate or compromise," said Bianco, about the requirement that hair be constrained.

Rikker wore the face mask last week but recently shaved his new moustache and discarded the mask. Rikker has asthma and couldn't breathe comfortably, so he gave up the moustache.

Bianco said, "They (mustaches) could be problematic because a cook would have to wear a face mask in a hot area."

Bianco said the University set high standards "because there is

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(Stew Berman photo)

Homemade pizza is coming to Durham

By Diana Gingras

"Everything homemade. Dough, spaghetti, everything," said Steve Parousis with an accent as spicy as a good Italian pizza sauce.

Parousis and his partner, James Ganas, owners of the Dover House of Pizza will be opening a new Durham House of Pizza next to the Shop & Save in two weeks.

"We try to make everything good. Good pizza, lot's of cheese. At the other place it's frozen," said Parousis.

The menu at the Durham House of Pizza will include pizza with anchovies, mushroom, pepperoni, hamburger, salami, and sausage, eighteen different kinds of grinders including Italian, genoa salami, mushroom steak and veal cutlet as well as spaghetti, lasagna, ravioli, and rigatoni.

Parousis said they will also be selling beer.

Parousis, a big man with jet black hair and a mustache, is not Italian, but Greek. He and Ganas came from Hperos, Greece eight years ago. "Lots of

experiences. Thirteen years," said Parousis.

It was the Greeks who first colonized Italy over two thousand years ago. Who knows, maybe the pizza is really Greek.

The House of Pizza will open from 11 a.m.-12 p.m. seven days a week. The inside will be paneled and covered with red-patterned wallpaper. Parousis said students are painting pictures on the front of the counter.

Parousis said several students told him he should open a House of Pizza in Durham. With this in mind, he leased the vacant lot which had been rented by a laundromat. Although Parousis signed the lease four months ago, he was able to get this restaurant license only a little over a month ago because of opposition from the businesses presently selling pizza.

The price for a small pizza, \$1.35, is more than it is at the Pizza Den, the Little Horn, and the Wildcat, but the sauce and cheese must make up for it because Parousis and Ganas have a chain of five pizza houses in Massachusetts, in addition to ones in Somersworth and Dover.

Pre-registration is moved to April 26

By Bob Stevenson

Pre-registration has been pushed back to the week of April 26.

Pre-registration schedules will no longer be sent to students but will have to be picked up during registration, starting next fall.

Pre-registration schedules, which include a list of courses the student pre-registered for and voucher cards, must be picked up at the UNH Field House.

The pick-up schedule will be arranged alphabetically and will take place on September 6-7.

"The problem with the other system," says acting Registrar Jim Wolf, "was that we didn't have the correct address of about 40 percent of the student population. We want to get the schedules into the right hands."

"This way everything will be in one place," said Wolf, "and the university will know how many people showed up."

There will be a mop-up time Tuesday afternoon, Sept. 7. This will be for the students who either missed their time period or weren't able to get back to school on Labor Day.

"I see it as being more efficient," says Wolf. "As long as people come in during their correct time period everything will run smoothly."

According to Wolf, those students who don't pick up their schedules will have a problem during registration.

Graduate students will have their pick-up period at a different place on a different day.

Further information concerning the pick-up periods will be in the Time and Room schedules which are due to be out April 26.

The date of pre-registration was pushed back from early April to the week of April 26 because the university course catalog would not be available then.



State Representative Leonard Sanborn of Kingston and Representative Fredrick Murray of Peterborough were among some 35 legislators who participated in Legislative Day yesterday at UNH sponsored by Student Government. Over 400 legislators as well as the Governor and members of his Council were invited to tour the campus, lunch at Huddleston Hall and to discuss University concerns with Student Government. (Jerry D'Amico photos)

Two physicians may be added to Hood House

"The present Health Service (at UNH) is grossly inadequate in providing even minimally for the health care needs of the student population," UNH Health Services Advisory Committee. By Richard Mori

Two additional physicians will be added to the Hood House staff if recommendations from the UNH Health Services Advisory Committee are accepted by Vice Provost for Student Affairs Richard Stevens.

Other recommendations include:

- one additional advanced registered nurse practitioner position,
- one ward/clinic nurse,
- one additional licensed practical nurse.
- and increased allocations of equipment, supplies, staff development, and salary adjustment.

The New Hampshire reported on March 16 that the committee recommended students pay a \$55 mandatory health fee in support of Hood House.

The report, which was not made public until last week, said that the \$55 would be supplemented with continuing University financial support in the

areas of maintenance, withholding, and fringe benefits.

Stevens said he will make a decision on the recommendations before students leave the campus this spring.

"I favor the proposal because it gives students more say about where their money goes," said committee member Arlene Baer. "More important, though, is that this money (the \$55 fee) will be designated for health services and not part of the University's general fund."

Baer said that with more physicians (there are presently four physicians working at Hood House) there would be more time to deal with programming for preventive medicine.

"Areas like diet that might be interesting to students" were recommended she added. "We (the

committee) recommended that Hood House work with the School of Health Studies on this."

"Health is less of a priority than it should be," said committee chairman Juliette Pitillo. "People just take healthiness for granted until they get sick."

She feels that the committee's report will give health the priori-

ty it deserves."

Baer is willing to pay for the extra services. When asked what she thought other students felt regarding the \$55 fee she said, "In a poll, the committee took of 150 students, the feeling was that the students were willing to pay for the services."

Baer said, "after all, Hood House was not even accredited by a board of college reviewers. It didn't even meet minimum standards."

The Task Force Review Committee said last fall that the money spent on health services should be reduced.

"In other word," she said, "they're telling us to reduce our standards or pay for it."

"The fee probably would be tacked onto tuition," she said. "Tuition will go up less now than without the fee."

Tuition will go up next year at UNH, according to University Systems Chancellor Bruce Poulton, unless the state appropriates more money to the University System.

The increase in University expenses is not directly related to Hood House, but mostly to increases in wages and salaries for

SERVICES, page 12

PRO: Low on danger, high on electrical power

The Seabrook Question

Nuclear power on trial in New Hampshire

By Richard Mori

"If the people in New Hampshire compared running out of energy to the risks of nuclear power, they would welcome the Seabrook Nuclear Power Plant into the state," said Public Service Company of New Hampshire's Frank B. Shants.

"The human misery caused by an actual energy shortage would be far greater than any impact of nuclear power production," said Shants, who is PSC's Public Information Representative.

"The social and economic effect of the reliance on foreign oil prices, or even the possibility of another oil embargo would change our way of life," he added. "It would effect employment, productivity, medical services, just about anything."

Shants compared the risk of a nuclear power plant to other common practices of business and industry today.

"We don't live in a risk-free society," he said. "But there is not a thin line between a well-run nuclear plant normally operating and the image that the opposition groups like to portray, that of disaster with loss of life because of the escape of radioactive material."

Shants said the danger of an accident from one of the nuclear plants was comparable to that of oil tank farms, large dams, and airlines flying over crowded cities.

"The conditions and circumstances pro-

duce similar consequences," he said.

Public Service formally applied with the State Utilities Commission in February 1972 to build on the Seabrook site.

Since then, the company has acquired over 40 local and state permits necessary before construction can begin.

"In four years we have been to a lot of public hearings before Seabrook, state and federal agencies," he said. "We completed the last major step in the licensing process during the last week in February in public hearings before the Nuclear Regulatory Commission."

Those hearings were begun in May, 1975. The company hopes to have a favorable decision rendered within the next two months, according to Shants.

"If we get approval shortly," he said, "we can have our first unit operating by June 1981. The second unit will be operating by June 1983."

After the second unit is completed the Seabrook plant will provide enough electricity for all of New Hampshire and enough kilowatts will be left over to send to other states in New England.

"By 1983 about 86 percent of New Hampshire's electrical usage will come from Seabrook," he said. "Today about 14 percent of our electricity is produced in nuclear plants. That's because Public Service of New Hampshire owns a small interest in four out of the seven nuclear

plants in New England."

"At that time, less than one percent of New Hampshire's electricity will be produced with foreign oil," Shants added.

Shants said that groups in opposition to the Seabrook Plant were a minority of New Hampshire's people who "are vocal, and people who are vocal are an exception to the rule. They get the headlines in the newspapers."

A recent Harris poll showed that 63 percent of all Americans from the sample favored the construction of nuclear plants.

"The real question is about the safety of nuclear plants," said Shants. "The safety record of our plants is unbeatable."

He said 59 nuclear plants in the United States have never had a "major accident or impact on their environments."

Nuclear power has been in New England for over 15 years.

"We have an enviable record for safety and economy," he said.

"Machines and people are not perfect," he said. "But our safety measures in constructing the buildings account for this."

Shants said the only lasting solution to the energy problem will be, "in addition to nuclear power, increased use of domestically-produced coal, continued conservation, and increased research in future-type energy sources like the sun and the wind."

Questions — Answers

1. Do we need nuclear power?

Pro- Yes. In these times of rising oil and gas prices, and the uncertainty of the flow of foreign oil, nuclear power is the efficient, safe way to provide the citizens of New England with the electricity they need.

Con- No. We need new energy sources but not one that constantly emits radiation, risks the possibility of a deadly accident, and does not provide adequate answers to the problem of waste disposal.

2. Do we need the nuclear plant in Seabrook?

Pro- Yes. This site has been chosen after a thorough study on the part of

qualified engineers retained by the Public Service Company (PSC) of New Hampshire. This is the best location in the area for a nuclear power plant.

Con- No. The demand for electricity in New Hampshire grew .1 percent in 1974 and zero percent in 1975. Seabrook voters do not want their electric bills to increase for an unnecessary nuclear plant and voted the proposal down.

3. Will a nuclear plant in Seabrook be harmful to the ecology?

Pro- No. There are 59 other nuclear plants in the United States, including seven in New England. None of these plants have caused any serious damage to their environments. And the dozens of committees, commissions and boards the PSC has gone before since 1972 agree.

Con- Yes. 750,000 gallons per minute of seawater will be recycled back to the ocean 40 degrees hotter and local fishermen believe that the fish will be effected. Also there is the question that the plant could be harmed — by seismic activity.

4. Do you predict the nuclear plant will be built in Seabrook and when?

Pro- The Seabrook nuclear plant will be completed within a year of the target deadline, Fall, 1981. The PSC is waiting on a decision by the NRC. If a favorable decision is forthcoming by that commission, construction will begin this summer.

Con- If the Governor wants to equip the New Hampshire National Guard with nuclear weapons, then possibly a nuclear plant will end up being built in Seabrook. If one is built, however, the opinion of the citizens of Seabrook will have been ignored, protestors camping out at the site will have been bodily removed, and alternative renewable energy sources — some of which are available in Seabrook such as the sun, the wind, and the ocean, somehow overlooked.

CON: Increased rates, waste and unemployment

By Elizabeth Grimm

"Radioactivity knows no political boundaries." Whether committed to the anti-nuclear energy crusade or not, that phrase is acknowledged by a growing anti-nuclear power group in New Hampshire.

Seven years ago the Public Services Company of New Hampshire announced plans to build a nuclear fueled electric generating plant, which became known as the Seabrook Proposal. In the fall of 1975 a group called the Concerned Citizens of Seabrook began holding weekly meetings to discuss the proposal.

The result of their meetings was a question placed on the ballot of the annual town meeting held on March 2, 1976. The citizens of Seabrook voted against the Seabrook Proposal, 768 to 632.

At first just a few Seabrook citizens were concerned about the proposal. Guy Chichester of Rye is the President of the Seacoast Anti-Pollution League. "SAPL got together in 1969 to save the coast. The marsh was being filled illegally left and right," said Chichester. "We also lent support to the oil refinery fight. Now we've been very busy with the Seabrook Proposal and the emphasis has been on anti-pollution and saving the marsh."

Chichester believes that the Seabrook Proposal, "Has got to be the most important issue in New Hampshire right now. People think of us as 'leaf-lovers' or 'environmentalist blankety-blanks.' Loeb calls us 'useless idiots.' But actually the fight against nuclear energy is being carried on by members of the League of Women Voters, Seacoast fishermen, environmentalists, sportsmen, farmers, Seacoast physicians, and consumers of New Hampshire."

Three months ago a statewide body was formed to be responsive to the actions of

22 different organizations involved in the nuclear-energy fight. Known as SEAL, the Safe Energy Alternative League located in Concord, has organized a petition drive.

A group of students at UNH have been circulating the petition. Students Against Nuclear Energy, SANE, was formed at the beginning of this semester. Gary Quakenbush, a senior environmental conservation major, worked with SAPL last summer and fall for his Senior Practicum in environmental conservation.

Quakenbush said he received a lot of support from the Environmental

Road next to the proposed site for the plan. Citing the slogan 'Home rule is their right and ours,' the SANE members wanted to 'demonstrate to preserve New Hampshire's established economy and natural environment.'

The rally was held to finish off an eight day march that began on Saturday, April 3 at a rally in Manchester, N.H. The march was organized by the Greenleaf Harvesters Guild of Weare.

Calling for people to 'split wood not atoms,' the Guild is a group of people concerned with conserving energy and simplifying lifestyles.

Twenty-two anti-nuclear energy groups throughout the state. Each has its own specific concerns over the Seabrook Proposal. All of the groups support each other for the following reasons:

- * Safeness of the plants
- * The plutonium created in the fission reactor
- * Emission of radiation
- * The elimination of jobs
- * Trend toward monopoly of energy sources
- * Earthquake danger
- * Impact on marine life due to increased temperature of the water

Mini-dorm where several of SANE's 60 to 70 members live. SANE holds weekly meetings and maintains an information table in the MUB. "We are mostly an educating group," said Quakenbush.

"More and more people at UNH are becoming aware of SANE and the issues concerning nuclear energy. We showed the movie 'Lovejoy's Nuclear War' and hope to get some speakers this spring. Some of our members attend SEAL meetings in Concord and although we are an independent group, all anti-nuke groups help each other out, that's for sure," he said.

Several members of SANE were involved in a rally held on Saturday, April 10th at the Seabrook dump on Rocks

Eight to 15 marchers a day toured through Merrimack, Nashua, Windham, Haverhill, Mass., Amesbury, Mass., Exeter and Hampton Falls, N.H. en route to Seabrook.

The marchers "stressed the fact that the Public Service Co. is not a 'public company' and decisions concerning energy sources should be brought back to the people. The issues are who gets power, how much power, and what kind of power."

SANE members were also active in organizing the 'Rolling Blunder Revue' a concert held the evening of April 7 at the MUB. The concert was planned by PEP, the People's Energy Project.

PEP is a project within the Granite State Alliance. The Granite State Alliance publishes the Granite State Independence, a newspaper which supports PEP. PEP, located in Manchester, grew out of the Consumer Utility Conference, a group organized in 1974 that was concerned about electric rates.

Jeff Brummer of PEP said that, "Nuclear power is the greatest obstacle in the path to the electric rate reform. This conclusion wasn't arrived at overnight. We have learned that the proposed nuclear power plant will necessitate rate increases."

On April 3, PEP called for the resignation/removal of the three N.H. Public Utility commissioners. For the past eight weeks members have picketed the Amoskeag Bank of Manchester, a major investor in support of the Public Service plan.

Future plans include picketing Indian Head Banks around the state, and Merchants Banks, the other two major investors.

PEP is conducting outreach educational programs persuading people who bank in the three banks to use pressure-tactics such as withdrawing their money and letting the banks know the reason.

Public Service Company produces and sells 85% of the electricity in N.H. PEP is attempting to obtain proxies to represent the arguments at the May 13 stockholders meeting of Public Service.

The New England Coalition on Nuclear Pollution, Inc. was formed in 1971 to study the Vermont Yankee nuclear plant (which is at present shut down). The head office is located in Burlington, Vermont.

A New Hampshire member, Jim McConaha of Concord, said the coalition is "one of the interveners in the Seabrook ANTI-NUCLEAR, page 12

Time vault for the tricentennial

By Jerry D'Amico

The Durham Bicentennial Committee will bury a time vault which is not to be opened until the tricentennial.

Articles for the vault are being contributed by Durham merchants. Some of the articles include a pair of panty hose as an example of today's packaging techniques, pre-washed denim jeans, toe socks, maple candy and the light bulb from the projector at the Franklin Theater.

The 54 x 20 inch cement vault will be buried on Memorial Day at the site of the Sullivan Monument on Newmarket Road.

The project has been greeted with tremendous enthusiasm, according to Mrs. Helen Slanetz of the Durham Tricentennial Vault Committee.

"At first we thought of making just a capsule," she said, "but we received so much cooperation that we decided to make a large vault."

Slanetz noted that most time capsules or vaults limit their contents to town or school reports and historical data. The Durham vault will contain these articles

plus many common articles used everyday and some which are current fads.

The vault will be painted red, white and blue and will be buried with the use of a fork lift truck. A small stone marker will be placed at the site along with a plaque instructing that the vault not be opened until the year 2076.

Burial and location of the vault will be recorded at both the Durham Historical Society and the Durham Town Offices.

"People have gone out of their way to be helpful in this project," said Slanetz.

The merchants were not only asked to contribute but also to come up with ideas about articles to put into the vault, she added.

"We approached people and asked them to get back to us with ideas," she said. "It is amazing some of the things they came up with."

Other articles include a set of bicentennial coins and check books from Durham Trust Co., menus from Young's Donut Shop and a selection of greeting cards from Town and Campus.

Burton says DEC 10 is faster and easier

By Nancy Rigazio

Wayne Burton says that use of the new DEC-10 computer system will give the Financial Aid staff more time to counsel students and work on programs. It will enable the staff to notify students about awards in less time, and to offer a list of summer work-study employment agencies.

Burton is responsible for automating the Financial Aid Office.

The DEC-10 system replaces the IBM 360. "The capacity and speed of the DEC-10 system is greater than the IBM," says Methods and Procedures Analyst Tim Wood.

Burton says that one of the major differences between the computer systems involves input.

"We can directly talk to the machine now, instead of submitting cards," he says. "The cards slowed things down."

The DEC-10 system stores information that the Financial Aid Office has on all applicants.

"It will be easier to work on student information en-masse," says Burton. "The information is stored in an easily accessible form."

The UNH Financial Aid Office has more than 5,000 student records on file.

Burton said that when he came to UNH two years ago from his post as Director of Financial Aid at New England College he was amazed that "a large financial aid operation as UNH wasn't completely computerized."

He said he started on a "bit by bit" approach soon after he came to UNH.

According to Burton the financial aid office has spent \$6,000 converting to the system.

"I estimate the total cost will be under \$10,000," he says.

In Burton's office in Thompson Hall sits a machine that is hooked up to the computer terminal in Kingsbury Hall. The machine is five-days old. It cost \$2,000.

A T.V.-like screen is on the front of the machine. A typewriter keyboard is below the screen. The keys have letters, numbers, and words written on them.

When Burton wants information on a number of students or if he wants to know the names of students that fit specific qualifications, he presses certain keys on the machine.

The information appears on the screen soon afterwards.

Burton said "Last December we found that we had work-study money left over. We had to find students who were eligible for the money and whose work-study ceilings were running out."

A work-study ceiling is the amount of money appropriated to an eligible student to earn through work-study. A student cannot pass that amount under work-study employment.

"With our new data base I found the names of 700 eligible students in an hour," says Burton. "They got letters in December telling them that their work-study ceilings were increased."

Burton adds that the office may not have been able to award the money to the students so soon if at all without the aid of the new computer system.

"If we had to find the names of the eligible students manually it would have taken months," he says. "We would have had to look through almost 1500 folders. And the cost of the time involved might have been too much to do it."

Director of Financial Aid Richard Craig says that the computer offers sophisticated data that the office can use to justify the amount of money it asks of the government.

"We had to go on estimates before," says Craig.

Burton says that last year the government didn't believe the UNH financial aid figures when the office applied for money.

DEC-10, page 7

campus calendar

TUESDAY, April 13

CHEMISTRY SEMINAR: "Intramolecular Pericyclic Reactions of Triple Bonds," Professor Alfred Viola, Chemistry Department, Northeastern University, Room L103, Parsons Hall, 11 a.m.-noon.

EARTH SCIENCES SEMINAR: "History of the Laurentide Ice Sheet," Paul A. Mayewski, Earth Sciences department, Room 119, James Hall, 12:15-1:15 p.m.

TUESDAY-AT-LUNCH: Jazz program in MUB cafeteria, 12:15 p.m.

TUESDAY-AT-ONE: A conversation with poet, author Donald Hall on the teaching of writing, Room 130, Hamilton Smith Hall, 1 p.m.

MATHEMATICS COLLOQUIUM: "Structural Questions Concerning Commutative Lattices of Invariant Subspaces and Their Associated Operator Algebras," Cecelia L. Bleeker, Math department, University of California, Santa Barbara, Room M308, Kingsbury Hall, 4-5 p.m.

GOURMET DINNER: "Lord Durham's Medieval Feast," with jestors, minstrels and acrobats, Granite State Room, MUB, 6:30 p.m. Tickets \$9.75, available at MUB Ticket Office.

INTEGRITY CLUB LECTURE: "A Commune That Really Works," Dave and Pamela Penfield speak about their own experience, Room 215, Social Science Center, 8 p.m.

AREA II OAK ROOM SERIES: Chamber music concert featuring Brass Wind Ensemble, Oak Room, Huddleston Hall, 8 p.m.

MUB PUB FLICKS: "Yellow Submarine," Three Stooges, and shorts, 8 p.m.

WEDNESDAY, April 14

MATHEMATICS SEMINAR: "Riemann Surfaces," Math faculty, Room M316, Kingsbury Hall, 2:30-3:30 p.m.

MUSO PRESENTS: Comedian David Frye, Granite State Room, MUB, 8 p.m. Students \$2; general and at the door \$2.50.

MUB PUB: Rick Bean, DJ, with funk and bump music for dancing, 8 p.m.

THURSDAY April 15

CHEMISTRY SEMINAR: "Hadamard Transform Spectroscopy," Nancy Gottke, Chemistry department, Room L103, Parsons Hall, 11 a.m.-noon.

THURSDAY-AT-ONE: "Rebellions of Good Women in *Jane Eyre*, *Villette* and *Wuthering Heights*," Patricia Spacks, author and professor of English, Wellesley College, Room 130, Hamilton Smith Hall, 1 p.m.

PHYSICS COLLOQUIUM: "Electron Scattering and Rotational Structure of Al²⁷," Dr. Francis Kline, National Bureau of Standards, Catholic University, Washington, D.C., Howes Auditorium, DeMeritt Hall, 3:30-4:30 p.m.

MOVIE: "Gertrude Stein: When This You See, Remember Me," Room 4, Social Science Center, 4 p.m.

INER LECTURE: "Canadian Minerals in the National and International Perspective," Hon. Jean-Paul Drolet, Asst. Deputy Minister for Mineral Development of the Canadian Government, Forum Room, Dimond Library, 4 p.m. Sponsored by Institute of Natural and Environmental Resources.

LEGAL SERVICES LECTURE: "Alcohol and Its Results," Barrett & McNeill (student lawyers); Durham District Court judge; Alcohol Safety Action Program, Granite State Room, MUB, 6:30 p.m.

MUSO FILM: "Hiroshima Mon Amour," Stratford Room, MUB, 6:30 and 9 p.m. Season pass or 50 cents at the door.

MUB PUB: Jazz night with the Greg Belfany Quintet, 8 p.m.

FRIDAY, April 16

WOMEN'S SOFTBALL CLUB: University of Maine, Portland/Gorham, check with Club Sports, 862-2031 for place, 3 p.m.

MUB PUB: "Branch Brothers," rock 'n roll dance band, 8 p.m.

SATURDAY, April 17

RUGBY CLUB: Concord, Death Valley Field, 1:30 p.m.

MUB PUB: "Branch Brothers," rock 'n roll dance band, 8 p.m.

SUNDAY, April 18

EASTER SUNRISE SERVICE: East-West Park, 8 a.m. In case of rain it will be held in the Granite State Room, MUB. Sponsored by Navigators and Campus Crusade for Christ.

MUB PUB: Rick Bean, D.J. with Golden Oldies, 8 p.m.

MONDAY, April 19

RED CROSS BLOOD BANK: "All Li'l Living Things Need Love," Granite State Room, MUB, 10 a.m.-3 p.m.

SPRING PLANT SALE: To raise money for East-West Park concert shell, Carroll-Belknap Room, MUB, 10 a.m.-4 p.m. Sponsored by Students for a Park.

SIGMA NU MOVIE: "Bonnie and Clyde," Stratford Room, MUB, 6:30 and 9 p.m. \$1. Sponsored by Sigma Nu Fraternity.

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If you are interested in putting a valid announcement in either "Campus Calendar" or "Notices", it should be directed to the Office of Recreation and Student Activities, room 322 on the upper floor of the Memorial Union and not to this paper.

Pass/fail minimum set

PASS/FAIL continued from page 1

gifted students who would be hurt by the motion.

The Senate voted down his motion 45-16.

Philosophy Professor Paul Brockelman said his "only concern" was that the College of Liberal Arts has passed a restricted form of the pass-fail option and he felt the Senate should

pass legislation to unify the University.

The Bachelor of Arts (B.A.) faculty committee voted earlier this year to prohibit B.A. degree students from using the pass-fail option to fulfill group I and group II requirements.

The pass-fail issue was tabled two weeks ago by a slim 34 to 23 margin after the introduction of an amendment calling for the

elimination of pass-fail altogether.

Professor Orkin had introduced the motion for elimination even though he was "not in favor of abolition."

It was a parliamentary move designed to insure a table of the motion so that the issue could be given more discussion.

Orkin had said, "This is too important to hurry."

CAREER

RELIGIONS

INTER-VARSITY CHRISTIAN FELLOWSHIP: Daily prayer meetings Monday through Thursday, Room 18, Hamilton Smith Hall, 5-5:30 p.m.

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Grade inflation spreads

GPA
continued from page 1

wrote that the intermediate grades were largely misused and misunderstood, their "intended value being every semester inflated by their numerical value." In 1974-75, UNH introduced the minus system, which was "partially responsible for turning the rising grades around," according to Porter.

-the pass/fail option in which a "very high percentage" of converted "pass" grades are D's.

Another factor for the rise in GPA's, according to Porter, was the war in Vietnam in the late 1960's.

"Some faculty were reluctant to flunk students, especially male students," Porter said.

With the military draft, young males out of college were highly

eligible for being drafted.

Porter attributed the turnabout in GPA's of the past two years to increased awareness on the part of the different colleges and departments.

"Once they found out that there is grade inflation, they began to ask themselves some serious questions on standards, courses and policies," said Porter.

DEC10 is faster and easier

DEC-10
continued from page 5

"They said that if we could verify our figures we could get an increase in funds," he says.

A program level is the amount of money estimated by a regional panel that the financial aid office will need from the federal government to meet the needs of its students.

UNH will receive a percentage of the increase in the program level.

Congress has not yet determined what the percentage will be.

"The additional funds restored to the financial aid program from the government because of the new system is far greater than the cost of the system itself," says Burton.

Burton is now working with the computer to compile a list of summer work-study employers.

"I can get lists of agencies in certain towns from the com-

puter so that students will know where to go to find work-study.

Burton said that the list will be available for students next week.

Craig said some of the benefits of the DEC-10 system are the decrease in administrative work and the ability to do good simulations of award strategies.

The computer will type letters and awards.

"That doesn't mean the computer decides upon the award," said Craig. "We are never going to have a system where students are evaluated by computers."

The financial aid staff will try out different award strategies and procedures and check them out with the computer before notifying students of awards.

"That way we'll know if we are awarding too much or too little money before we have finished making the awards," says Craig.

The conversion to the DEC-10 system is not yet finished.

Burton is the only person in the office who knows how to use the machine.

According to Burton it will take a year before the conversion to the DEC-10 system is to the point that the Financial Aid Office wants.

Burton researched the figures with the new computer system. His research proved the figures to be correct.

"It resulted in a \$2 million increase in our program level," says Burton. "But that doesn't mean UNH will be getting \$2 million more."

The New Hampshire is accepting applications for positions in its business office.

Apply in Room 151 of the MUB for:
Business Manager
Advertising Accounts Manager
Advertising Manager
Advertising Associates(2)

**Any questions contact Ed McGrath,
2-1490 at The New Hampshire.**

Mustaches

MUSTACHES
continued from page 3

a responsibility we have to 4,000 kids."

"There have been several cases in which individuals have taken such cases to court and lost," he said.

Rikker said he has spent more than \$100 and much time to earn the right to a mustache.

Bianco said, "It has taken a long time and a lot out of Eddie."

He added, "I can understand people's preferences. I have one and I enjoy my mustache."

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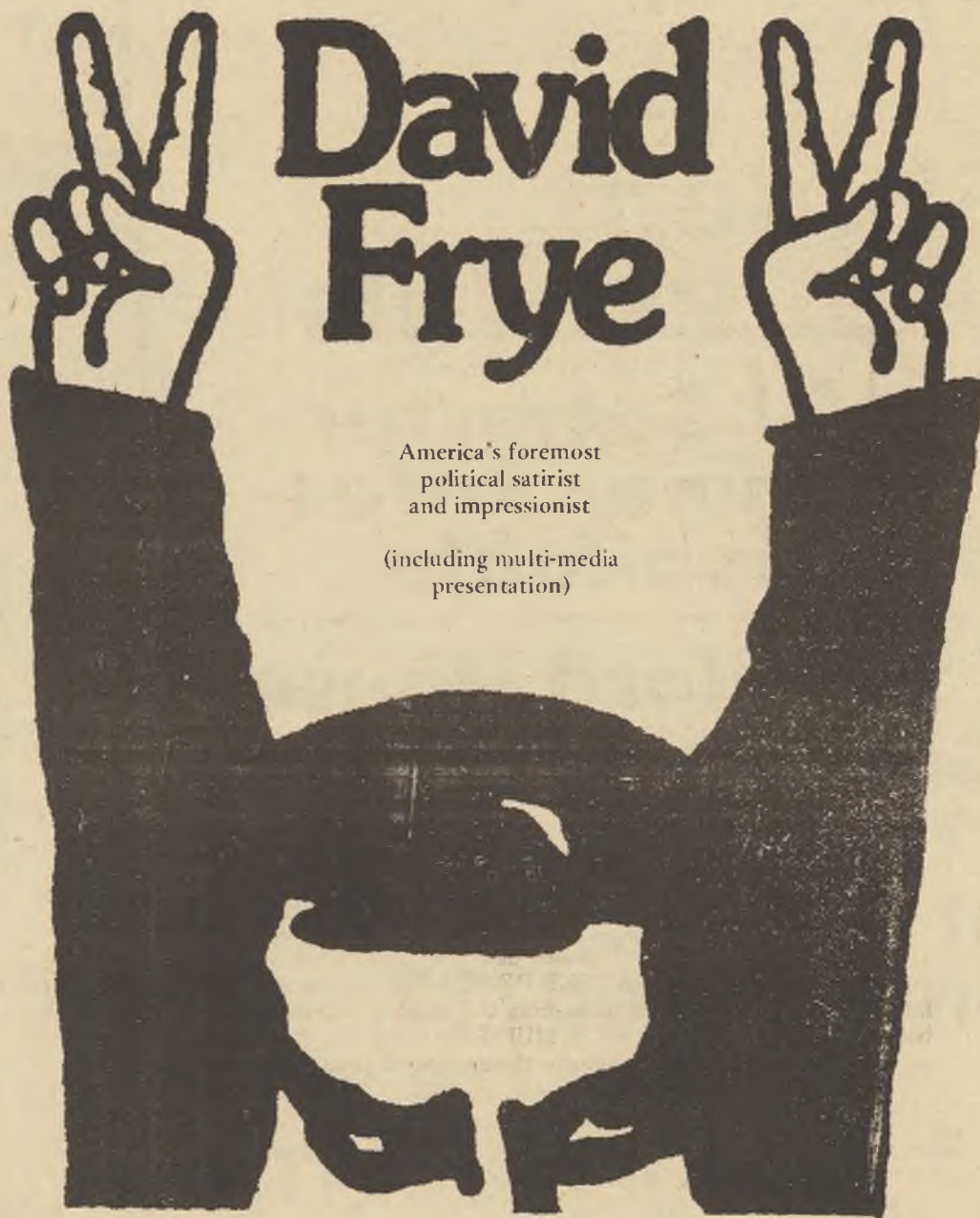
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Applications must be picked up by Thursday at the MUSO office, room 148 MUB.

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13 openings:

5 in Area One
4 in Area Two
4 in Area Three

14 openings:

Commuter Students

2 openings:

1 for Fraternities
1 for Sororities

TO RUN:

- 1) Pick up petitions at Student Government
- 2) Get 30 signatures
- 3) Return to Student Government

April 16th:

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Traffic officer

OFFICER
continued from page 2

he says, "Lot A (across from the field house) always has plenty of empty parking spaces."

Bunicky says there are twice as many cars registered as there are parking spaces on campus.

"But the turnover is so great we can accomodate most of the cars that come on to campus every day," he says.

Faculty get preference over students when it comes to parking spaces, but Bunicky says, "every employee, wherever he works, has special parking privileges because he needs it."

Bunicky says the traffic booths, located at Snively, WSBE, Kingsbury, and the bookstore parking lots, that were installed last semester "are a good idea. We can regulate visitor parking by giving out passes and make sure those who aren't supposed to park in those lots, don't."

Bunicky considers his job a hazardous one particularly when he's directing traffic in the winter and fog. "When I'm directing at College and Main sometimes it's pretty tough to see cars coming over the hill. I always wear a bright orange raincoat in those conditions," he says.

Bunicky patrols the outskirting campus parking lots in his pick-up truck, and the work-study students take care of the core of campus.

"I might patrol a certain lot once a day or ten times a day," he says, "and I never go at the same time."

He explains the colors of the stickers - faculty and staff, pur-

ple, students, yellow, and general stickers for the handicapped and service department are lime green.

The different colored stickers allow traffic officers to spot violations quickly. "I've memorized the 50 or 60 head residents' cars so that I can tell right away if it's their cars parked in the reserved spaces," he says.

Any illegally parked car may be towed at the owner's expense.

"We never tow unless the vehicle is ticketed first," Bunicky says, "for example we towed an abandoned car the other day that had been parked behind Stoke for several days."

Bunicky says he gets all sorts of notes left on illegally parked cars. One note might say "I have a dead battery" and the car's been parked in five different places all week. Or a "Please don't ticket me, I was late for class" note.

A major part of Bunicky's job is maintaining parking signs by replacing ones that have been torn down, or are dilapidated.

"During the spring when the warm weather drives students crazy, we spend one day a week replacing signs," he says, "we've had \$700 worth of damage done in one week-end."

A regular 18 by 12 inch sign costs \$4.50 to replace according to Bunicky.

Bunicky also has to work overtime sometimes directing traffic at special events, crosses school children from Forest Park, and answers animal complaints such as removing a dog from a classroom building.

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Thursday April 15 6:30 & 9
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editorial

The same faces

We're not going to tell you to rally for or against nuclear energy.

We just don't know enough to tell you what to believe.

Both sides present convincing rhetoric. Both are dramatic and emphatic when they say we should/shouldn't have a nuclear power plant in Seabrook.

One side says the ecology of the region will suffer. Marine life important to the food chain will die and the entire salt marsh will quickly follow.

The other side says the plant's impact will be minimal and restricted. And besides, it's a small sacrifice for much needed energy.

But we don't even know if that energy is needed. The demand is growing, but how fast? As fast as the electric companies say it is or as slowly as the environmentalists say it is?

The one thing we learned in trying to present the two sides of the issue is to question what each side claimed to be fact.

The Public Service Company talks about technology and progress, the increasing demand for power in a world fast entering the nuclear age.

The anti-nuke people bring in arguments about changing the country back to a simpler age.

The future will not be a world of technology only or a world of just sun flower seeds and granola.

Objective, unemotional people have to make the decisions.

Most of the people here concerned with nuclear energy in New Hampshire seem to be a few activists who drift boldly from one cause to another. First an Indian movement, then the anti-any-candidate Peoples Bicentennial Commission and now the Students Against Nuclear Energy. The faces are all the same.

The Seabrook issue is one which will effect every household which receives a monthly electric bill. Such an issue deserves the attention of more than just the regulars on the protest beat. Logical decisions on our future power supplies deserve the attention of us all.

letters

SANE

To the editor,

Recently the Students Against Nuclear Energy (SANE) have been constructing a very convincing propaganda campaign against nuclear energy in New Hampshire.

While they raise many serious questions about the use of nuclear energy, they obscure and distort one of the most important issues facing America today:

How will this country supply itself with energy in the next 25-50 years and beyond?

To frame this difficult question a bit I'll review what sources of energy are available for the future.

Fossil fuels; oil, coal and natural gas, are the basis of this country's energy production (85%) They are not renewable.

It is no secret that oil and natural gas are running out fast. It is tragic that future generations are being deprived of the little that is left.

Coal is being heralded by many as the fuel of the future. Reserves are estimated as ranging from 100-500 years. This sounds very reassuring particularly since there is no coal to be mined in New England. The reality of it is that while these reserves exist, much of it is present as low grade ore (why it hasn't been mined already). The only way this coal could be mined at a price that you, the consumer, could afford would be to strip mine vast sections of the country.

Fossil fuels have another drawback that people choose to either ignore or forget. It is no exaggeration that millions of people have died years before their time due to a life long ex-

posure to polluted air.

Solar energy is a clean, sensible, and infinite source of energy and we will come to depend on it in the future. However the people who are developing solar technology predict that after 50 years of development solar energy will provide only 25-40% of the nation's energy needs (Natl. Geographic, March, '76). Why is this so?

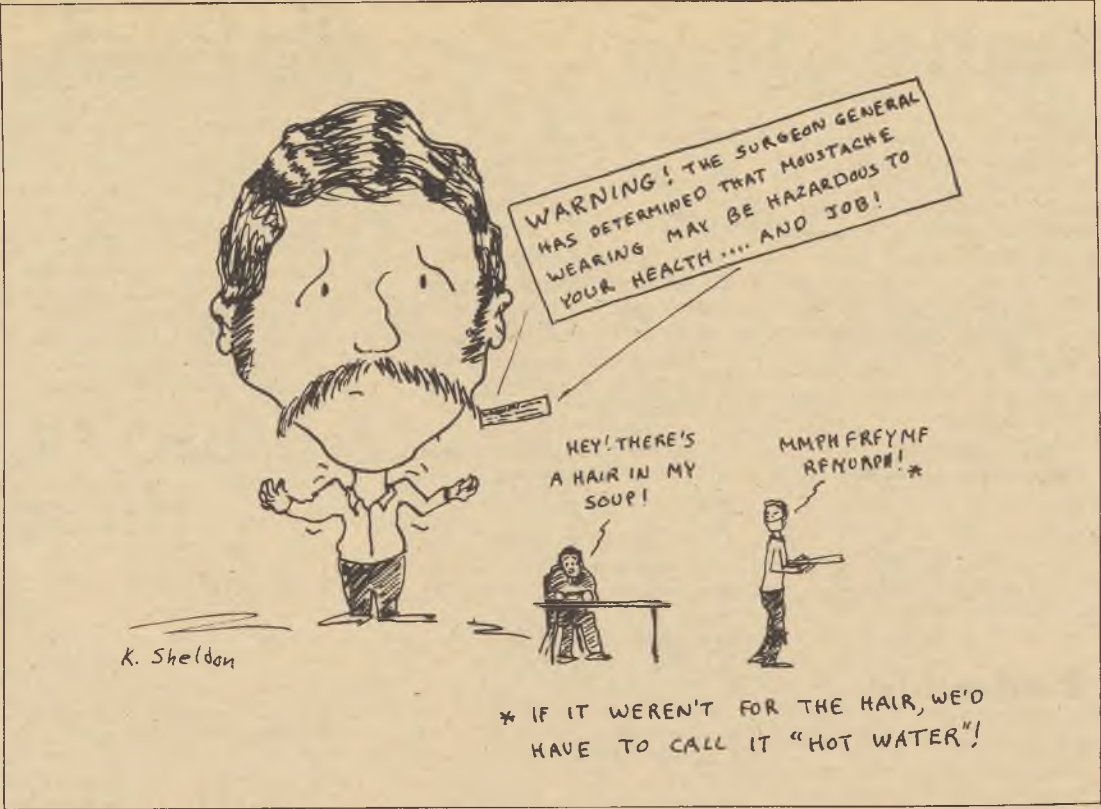
Solar energy systems can not be installed in most existing structures. Solar energy can not supply enough power for heavy industry. Solar power is only partially effective in cities, where there is high energy consumption per unit area.

Hydroelectric power, developed to its full potential can provide only a small fraction of the energy needs of New England. Tidal and wave energy projects in the next 50 years would be insignificant.

Wind energy as a source of energy has a very promising future. Even its supporters however do not make a case for wind energy being a mainstay of America's energy production in the next 50 years.

What I've outlined above are the potential sources of energy that the United States has available to it in the future. It represents a set of fractions, some of which should be developed to their full potential. As a whole they are insufficient to meet this country's energy needs in the future even if these needs did not increase from today's level of usage. Don't take my word for this, find your own figures from informed sources (not propaganda leaflets) and check it out yourself.

I'd have a hard time making a good case for development of nuclear energy but I've tried to make a case against an "alternative" energy policy that is insufficient, misleading, and could be



disasterous in the future.

Howard Silver
Star Rt
Barrington, N.H.

Stoke

To the editor;

In the past few years, Stoke Hall has been trying to rid itself of its poor reputation (THE ZOO). Last week, Stoke received a letter commending them on the good job they were doing. But this job has had a damper put on it by none other than the president of Stoke.

It seems that he has taken it upon himself to rough up some of the people that he doesn't care for.

In retaliation it seems that two young ladies that he doesn't care for attacked him with some very dangerous weapons: cereal and shaving cream! In response to this, Mr. President called in the police, for the ladies' ferocity must have been too great for him to handle.

Now, if he can't handle responses from his own misgivings, and his action is to call the police against who for once got the balls to fight back, then he must be a pretty weak man.

It appears that Stoke will never have a chance to clear its name with such childish actions by even the president. In the past, Mr. President has threatened to quit his position when he hasn't gotten his way, but he hasn't gone through with it. Perhaps he should.

Name withheld by request

Indian giver

To the editor:

Seniors who expect to gradu-

ate this semester are now receiving a five page letter giving instructions for commencement. I received mine on Saturday.

But that five page hand-out seemed to clear things up quite a bit as far as graduation procedure. Seniors are instructed to unfold six and a half bills (\$) for the use of a cap and gown on May 23.

Well, dear commencement committee I can think of better things to do than give \$6.50 to Brad at the college shop downtown when Brad would not even pledge \$.10/mile to support the UNH Rowing Club's first Row-a-thon, a year and a half ago. Who is this guy anyway? I wonder if he supports other student activities as well as he does the University that will probably net him \$6.50/head for those that intend to go to graduation (for their parents'sake).

I urge all graduating seniors who are attending the ceremony at Cowell Stadium on May 23 to renig in renting a cap and gown. Keep the \$6.50, or better yet send it to someone who needs it.

What am I doing? I am going to graduation (for my parents' sake) in ceremonial American Indian costume with headress and I am mailing a check for \$6.50 to an Indian relief fund.

Thank you,

Michael Imsick
Spinney Lane
Durham

Negatives needed

To Lovers Everywhere,

Because it's really spring at last, and we wish to show our delight in the living, growing things which now surround us, we have chosen the theme "All L'il Living Things Need Love" to emphasize our April blood drive.

the
new
hampshire

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This preview of nature's beautiful miracles is scheduled for April 19th through April 22(Monday through Thursday) ten to three at the MUB. Not the least of these ever renewed miracles is the promise of life-each and every one of you can make and fulfill that precious promise for someone who needs you and your love.

After one of the worst mid-winter periods throughout our two state region, we are again counting on you -- please celebrate spring with us for all the L'il Living Things.

All types are needed but all RH negatives are in great demand.

Jarry Stearns
Durham Red Cross
Blood Chairman

Half a life

To the editor:

The libelous article by Patti Hart contained little truth and no merit. Perhaps if her research had extended beyond the mere collection of unsubstantiated rumors she would have been able to offer the campus community an accurate view of "how the other half lives".

TKE fraternity invites Patti to visit our house if she should ever desire representative information rather than malicious hearsay.

Ed O'Brien
8 Strafford Avenue

AM or FM

To the editor:

It seems to me that Andy Carey's letter of April 9, "setting straight a few things," did nothing more than re-label the terms that I used.

Carey says that what I refer to

as "AM radio" is actually called "mass appeal radio," and that what I labeled "FM radio" is called "album oriented radio." Called that by whom? I have yet to hear anyone on the air say something like, "This is WUNH-Durham, stereo album oriented."

The audience that reads *The New Hampshire* is composed mainly of college students, and I feel safe in saying that the vast majority of college students understand what I meant by "AM and FM radio."

As for saying "There is not much money to be made with a target audience of 12 year olds," I can only point to the research that Mr. Carey mentions. It is a fact, to the best of my knowledge, that record companies pay radio stations in the "Top 40" category (my "AM radio") to play songs by certain artists and hype them so that record sales will increase. It is not the housewives in the 25-34 age bracket that buy those records, it is the "Teenyboppers," for the most part 12-15 years old.

In closing I would like to say, that yes, it's true that there are progressive AM stations, and "mass appeal" FM stations. A discussion of the semantics involved here could last forever. But for the people outside the inner circle of radio, and for many inside it, I think the terms AM and FM will suffice.

Casey Holt

Lost letter

To the editor:

I am writing to you with the hope that you will at least print one of my letters. I realize that you have a lot on your mind, but *The New Hampshire* should be one of them. And part of *The New Hampshire* is the section entitled Letters to the Editor.

I can't believe that if your office was even pseudo-organized,

that you could lose a letter addressed to you and delivered to your desk personally by me. This will eliminate any scapegoats (labelled secretaries) that you conveniently pulled on me when I came to retrieve an unprinted letter.

I'm not going to give you a long song and dance about orderliness or scruples, admittedly to err is human etc. etc. but a little more consideration and organization would be appreciated. Because, what's the sense of continuing a student paper if the students aren't properly represented???

Neil Inglis
3 Northway Circle
Dover

Men and girls

To the editor:

Patti Hart and Jean MacDonald:

Why are fraternity members men, but sorority members are girls?

Katrina Galway

Blood drive

To the editor:

On April 19-22, the Durham Red Cross will sponsor its annual Spring Blood Drive in the Granite State Room of the MUB. As part of our plans to actively participate in and promote this year's blood drive, the Club Sports Council, on behalf of all the participants in the Club Sports program, would like to challenge the rest of the student body to a contest to see who can give the most blood.

Lend a hand (and a pint!) to those who need you. The 1,000 or so members of Club Sports will be doing everything they can. Accept our challenge and make this the most successful blood drive yet.

Club Sports Council

Critic's critic

To the editor:

On Friday, April 2, I unfortunately read Marion Gordon's review of the UNH Dance Theatre Company. That evening I saw the performance, unlike many others who cancelled after reading the review. The program was of a much higher quality than Ms. Gordon tried to convey in her so called review.

The job of a critic is to critique, not merely be critical. This usually employs a fair amount of constructive criticism. The key word here is constructive. Ms. Gordon's article reeks of backyard gossip and is blatantly hateful. She is guilty of many of the same faults she finds with Dance Theatre. Her poorly written article long (quantity not quality) and stuffed with cliché after cliché. Much better would be to review several dances at length, rather than every dance in a spiteful sentence or two.

At the amateur-University level of theatre and dance the caliber of performance generally improves with the actual experience of performing. For Ms. Gordon to review the program at a dress rehearsal or first night performance is unfair to herself, and for the article to be published when it was unfair to Dance Theatre and the readers of *The New Hampshire*.

Dance Theatre at UNH is only two years old; the dance program is just beginning to get off the ground. Especially in consideration of these facts I think the performance showed much progress and a high degree of potential for dance at UNH.

Diane Strack

No picking

To the editor:

Spring has finally arrived and the grass and flowers are coming

out all over campus. In East-West Park the crocuses are out and the daffodils are on the way. We realize that it is very tempting to pick these flowers but we wish that you would leave them in the park so that others can enjoy them too.

Those of you who choose to walk down the bank through the rock garden, please try the stairs next time. Trampled flowers and shrubs are not too pleasant to look at, especially when many students helped plant them.

This spring, Students for a Park hopes to install log benches being made by the Woodsman's Team. We are also starting a fund raising campaign for the concert shell to be built in the park. If you would like to help us, we need you! Call 2-2466 for more information, or come to any of our meetings.

Students for a Park

It was a ball

To the editor:

We would like to congratulate the members of the Hotel 403 and their supervisor, John Tinios, for coordinating a charming catered function March 13 at the Military Ball. We feel that these people did not receive the recognition due to them by *The New Hampshire*. The planning, preparation and presentation of this reception and buffet dinner surpassed any past achievements of the Hotel department at this volume. It should also be noted that the Hotel department has developed into an elegant social-dining service on campus; something Durham has lacked in the past in offering to the faculty and student body. We hope in the future that the Hotel department will continue this social function to the members of the academic community and that the community will take advantage of this service...keep on cooking!!

Names withheld by request

JOIN THE MOVE TO CO-ED LIVING

Next fall Hetzel, Gibbs and Randall halls will have both men and women living in them for the first time ever. Co-ed living in these halls means that men and women will be living on opposite wings of a common floor with separate bathroom facilities. If you would like to live in one of these halls, you may put your name on a list to get a room this Thursday. The numbers of spaces available in each hall are as follows:

Gibbs -- spaces for 70 women

Hetzel -- spaces for 70 men

Randall -- spaces for 50 women

Sign-up for these spaces will be in the Head Resident's apartment in each building according to the following schedule on THURSDAY APRIL 15th.

7 - 9:30 pm

All Area II residents may sign up on a first-come first serve basis.

9:30 - 11 pm

All Area I and III residents may sign up.

We will not be able to consider Area I and III people for these spaces until Thursday at 9:30 pm.

LAW SCHOOL INTERVIEWS

Of Prospective Law Students
A Representative of the College of Law

UNIVERSITY OF SAN FERNANDO VALLEY

will be in Boston from May 17 to May 18, 1976.

For appointment contact Leo L. Mann, USFV, 8353 Sepulveda Blvd.
Sepulveda, California 91343. Tel. # 213-894-5711.

The College of Law offers a full-time 3 year day program as well as part-time day and evening programs.

The school is fully accredited by the Committee of Bar Examiners of the State Bar of California and has officially applied for approval by the American Bar Association. The school cannot predict when or if such approval will be obtained.

TRINIDAD TRIPOLI STEEL BAND

IN CONCERT

Friday, April 30 8 p.m.
Granite State Rm. MUB
Students in advance-\$2.50
others and at the door-\$3.50
Classical and calypso music

JUMP UP!

Saturday, May 1 8 p.m.
Snively Arena
Students in advance:\$1.50
Others & at the door:\$2
Pop, rock music

MUB ticket office 2-2290
Tickets go on sale April 20

Health services

HEALTH SERVICES
continued from page 3

faculty and staff.

Baer said the biggest student complaint was the wait at Hood House.

"Don't think these changes, if accepted, will change things in

Anti-nuclear

ANTI-NUCLEAR
continued from page 4

"We do not believe in the Seabrook plant.

"We are opposed to nuclear power as an energy source until issues involving safety and waste disposals.

Nancy Sanberg, a spokesperson for Save Our Shores said that the group hasn't taken any stand on the question of nuclear energy but SOS is a member of the Seacoast Coalition.

Many members of the Seacoast Coalition and SOS oppose the Seabrook Proposal and as individuals get together with SAPL. Both SOS and SAPL are members of the Environmental Coalition which is a statewide organization with 108 member

waiting," she said. "There will still be a wait, but it won't be as long."

Two areas which Baer said would improve are the expansion of services offered at Hood House and that more time will be spent with individual patients by the physicians."

organizations.

"The Environmental Coalition," said Isobel Parke, a spokesperson for the group, "hasn't taken a stand on the nuclear plant proposal. Our main concern is with the process by which the decision is made. The regulatory board is not wholly judicial but quasi-judicial.

"We are very concerned with apparent evidence of political interference such as off-the-cuff announcements by the Governor. Thomson (Governor Meldrim Thomson) said before the hearings that a White House aide told him that there would be a plant and he has also been congratulated on his support by President Ford."

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classified ads

for sale

START SPRING RIGHT. Buy a Bike. Honda CL 175 Call 749-4929 4/16

FOR SALE: 1966 Volkswagen Good condition 868-5324

1970 Chevelle, 4 speed, V8, 21 mpg, very good condition, sporty & economical, \$875 or best offer, 868-5487. 4/20

SHURE 4-channel mixer. Good as new. 50 bucks Call Steve 868-5284 4/20

LOW PRICE for Sansui 7in. Reel tape deck, includes 40 tapes. Worth over \$500 total. Best offer over \$275. Call Bill: 868-5402, keep trying 4/26

FOR SALE: Realistic stereo receiver, 4 1/2 months old, 12 watts/channel muting, tape monitor, loudness, 2 or 4 speakers. \$140 or best offer 868-9878 or 2-2402, after 6, Ask for Dean. 4/24

FOR SALE: 1964 Ford Fairlane, 6 good tires, good shape, \$100 or best offer, Call 749-3846 4/29

RECORD COLLECTORS, thousands of 78's, all types, at JOHN'S RECORDS, at restaurant-rail road station, Sanbornville. Open every weekend and most week days. Some LP's. Buy Sell. 4/29

LAND: 22 acres of maturely wooded land in Lee. Well located with excellent investment potential. \$37,000 Financing for responsible individuals. Call Bill Richey: days - 269-3500; after 3 p.m. 679-8300. 4/29

68 VW Square Back, Type 3, following parts available; All glass, power, train, 3 tires and wheels, good interior, and FM converter. Call Scott 603-367-8079 4/13

FOR SALE: Small backpacking tent, very light - \$35. Sierra Designs mummy sleeping bag - \$35 Call 868-5412 (Little People's Center) and ask for Peggy or leave message. 4/13

OSSA SDR 1973 Mint condition. Religiously serviced and maintained. Never modified - no need to. Extremely powerful. This bike will cure your spring fever. Asking \$550. Call 659-2319. Ask for Dan. 4/13

STEREO: Kenwood Stereo Amplifier KA-2000, PE 2018 turntable w/stanton cartridge, pair of Ohm 'E' Speakers \$300. Call 692-2528 after 5 p.m. Somersworth N.H. 4/13

67 Ford Van, good body, new clutch and master cylinder, mags, sink, ice box, 6 speakers, carpeted, sound enhancer - best offer - 436-8017. 4/16

1974 Norton Commando low mileage, good condition, call 436-4302

For Sale: 1971 Datsun 1200 Sport Coupe, 66,000 miles, good mechanical condition, good tires, plus snows, rusty body, \$200. 868-5021. 4/13.

Headphones, electrostatic system with PEP-71 stereophones and cc79 control console, beautiful sound but I have no time to appreciate, 1 year old, hardly used, best offer - 868-7131 Jeanie. 4/16.

1967 VW Karmann Ghia, passed inspection: 4 tires, battery, clutch, brakes, muffler - all new within 7 months; extensive body work just completed; stalled - needs little work; \$475, 659-2328 before 2 pm. 4/20.

For Sale: 1967 Chevelle 283 cu. in. 8 cylinder, power steering. 18 mpg, 82,000 miles, not much rust, \$200 or best offer Call Rob 749-3955. 4/20.

Fender bassman amp & Cabinet - \$200, ampeg bass guitar with Gibson humbucking pickup, excellent action. \$150 868-7354, leave message for Ben Lovell. 4/20.

For Sale: 12 x 55 Mobile home; 2 bedrooms, fireplace, sundeck, cross-country trails, on 1/2 acre lot in Madbury Park, 4 miles to UNH asking \$6500.00 749-0639. 4/20.

Honda 350: 1970 in good running condition with numerous new parts. \$250 or B.O. Contact Marc at 749-2662. Usually in after 9:00 p.m. 4/20.

FOR SALE: 1969 CB 450 motorcycle \$650 K-2 5-speed excellent condition leave phone no. on MUB bulletin board if interested. 4/20

CANOE 17' Grumman aluminum. Standard. Brand new. Never used. Also new 16' Mohawk fiberglass. Call 436-7537 evenings. 4/23

NIKKO TRM-600 amplifier. 35 w/channel. In excellent condition, physically and functionally. Circuit breaker protection contains tape-mixing component. Only four months old. \$200 or best offer. Call Chuck. 868-9742 or 862-1659. 4/23

1972 Gran Torino 302 cid. GT Sport Model 2 door, 3-speed manual transmission. 1973 Road Runner 440 cid, 3-speed automatic. Both in excellent condition. Call Kirby 868-9862 4/26

66 VW transporter for sale, new front end, new transaxle, new engine, new radials, recently painted, pressed for bucks, fast! best offer. Interested? Call Tom 868-2295. 4/13.

For Sale - 1966 Plymouth Satellite. Good tires, very little rust, runs good - using everyday, good dependable transportation. Priced for quick sale \$350. Call Tom 868-5785. 4/13.

JUST what UNH needs: Another rep. handling stereo equipment at discount prices, emphasis on musical reproduction (not "Tweeterelliptical-watt-harmonicwowsensitivity," although I know specs, also) Durham Audio, Box 469, Durham or 868-5631 eves. 4/26

1966 CHEV MALIBU; 6 cyl. auto.; surprisingly little rust; \$400; can be seen on campus; call R. Smith, 868-5360; Forest Park 0-3. 4/16.

1969 144 Volvo; good condition; radial tires; AM-FM radio; manual; asking \$1,200. Call 659-2475 Evenings best.

Two 5.60 15" Goodyear VW tires, only used a thousand miles, \$20 a piece, rims included. Also, VW parts '64-'71. Good, inexpensive repairs. Call Bill 742-4192 4/26

1967 Fiat 850 sports coupe, rebuilt engine, good body, needs electrical work. \$200 call Berwick 1-207-698-1160 evenings 4/26

For Sale: 1974 Yamaha RD-250 cc. Used summers only has less than 3500 miles. Custom paint-black w/ gold pinstripping. Call Nancy anytime 664-7702. Make an offer I'll listen. 4/13.

SPRING FEVER HIT? RESOURCES LOW? St Georges Thrift Shop can revive your wardrobe and your spirits. Quality clothes - Thrifty prices. St Georges Church. THURSDAYS 10:00-3:45. Good clean consignment items accepted. 4/16.

REFRIGERATOR: GE 14 cu. ft. 2 door, 4 years old \$150; Vacuum Cleaner; Hoover upright \$25; Electric Broom; Kenmore \$15. call evenings: 659-5088. 4/16.

BMW 1600, 1968. Good running condition, FM radio, 6 radial tires, rusted fenders. \$600. Call after 5 pm 2-2049. 4/26

NEW CONSIGNMENT of jewelers stones at the art supply store. Among the stones available are marentzi turquoise, opals, fire opals, coral, onyx, pearls, jade, ivory, tigereye, chrysocolla and many others. These stones will be available only until the beginning of May. Art supply store is located in the Paul Arts Center, Room A-201. Store hours are 8:30 - 12:00 and 1:00 - 3:30 Mon - Fri. For more information call 862-2191 4/29

ALFA ROMEO 1750 Spider, 1971, excellent condition, 40,000 original miles. Not driven in winter. Call 603-436-7892.

For Sale: pair A78-13 summer tires used only 2000 miles \$30.00 or best offer, also a 1/4 bench set for a Van \$150.00 new perfect condition \$75.00 or best offer. 4/13.

1972 Triumph 750. Better than new. \$1100 or b.o. 1972 Yamaha 125 Enduro. Low miles, \$350 or b.o. Bargains, must be sold fast! Leave message at 659-2772 evenings. 4/13.

For Sale: 73 CB450-K6 Honda. 1 owner, low mileage, extras. A real cream puff. \$995 or B.O. must sell. 742-8881 Keep trying. 4/13.

1968 Plymouth Satellite 318, rebuilt torqueflite transmission, new battery, tires, no rust \$650. 659-2497, 5 Church St., Newmarket. 4/13.

MOBILE HOME for sale. 1970 Princess, shed, 12 x 50, why spend money and have only rent receipts? Small park in Lee, perfect for young couple or retirement, attractive decor, call 659-3065. 4/13

GIBSON FLATTOP GUITAR w/hardshell case. Excellent condition. A gem to own. A pleasure to play. 1 1/2 years old. Over \$350 new. Asking \$225 FIRM. 749-2719. 4/13

IMPROVE your stereo's sound. 1 pair of Utah air-suspension bass speakers. Just add them to your present system for really deep, moving bass. 25" x 15"; \$60 or best offer 749-2631. 4/13

KEYSTONES FOR SALE: 4 Keystone (Rogue) wheels including B.F. Goodrich radial T/A's. Tires have less than 10,000 miles of use. Wheels in excellent condition, \$200 firm. Phone Tony at 436-2335 after 5. 4/16

For Sale 1971 VW Bus, 2000 miles on VW factory rebuilt engine and transmission and a new clutch, body perfect, am-fm, 6 good tires \$2000 or best offer 868-2248 weekdays around 6 p.m.

TIRED OF TRIPPING over skis that are too long? A pair of metal Heads, 170 cm. with Skee-Free heels and Marker toe-pieces, \$40 firm. Call Kevin 2-1615 or 868-9729.

For Sale: Ford Falcon convertible. 289 engine, standard 3 speed interior in good condition. Good for parts, best offer. No phone, write D. Red-deck, 15 Schoolhouse Lane, Durham 03824. 4/13.

1974 Model 600 Honda Sedan for sale. 4 speed, Pirelli steel radials, new battery. Excellent condition, no rust, just tuned, only 43,000 miles. Superb gas mileage. \$1075. Call 868-2425. 4/23.

Spring fever? Sew your own bicycle bags-pedal off to the beach! MMM patterns-\$4 pannier, \$1.50 handlebar bag. Campus rep: Libra 508 Williamson, Box 915 Philbrook, tel. 868-9861. 4/23.

1973 Buick Estate Wagon, has 5 radial tires plus 2 studded snow tires, original owner, excellent condition, \$3200 or best offer, Call 749-2049. 4/23.

roommates

FEMALE roommate wanted to share 2 room apt. with kit. and bath. Good location in Durham and cheap. \$70 mo. inc. heat, water. Call Barbara Sorenson 868-2907. 4 Newmarket Rd. Apt. 2, Durham.

FEMALE ROOMMATE WANTED for Fall. Furnished apt.; own bedroom, utilities included, available June. 25 Main St., Apt. 9, Durham. 868-7499 evenings or early afternoons. Also summer sublet 2 - 3 people. 4/29

TWO FEMALE ROOMMATES needed for the summer months. Your own room. Spacious downtown Durham apartment. \$50/mo. plus utilities. Call Linda at 868-2550 or leave phone number. 4/20

ONE ROOMMATE wanted to share apartment with two other guys. For next year. 2 bedroom apartment in Durham. Call Jim 868-5154. 4/20

Female roommate needed, to share 2 bedroom apt. with one other. Five miles to UNH. Pets OK. \$82/month and 1/4 electricity. Available now. 868-5381 Carolyn or leave message. 4/13.

dwellings

REAL ESTATE: licensed individual to work for reputable real estate company expanding in this area. All inquiries held in confidence. Call Bill Richey, evenings at 679-8300. 4/29

SUMMER SUBLET RENTAL - Professor's beautifully and completely furnished apartment, 1-2 bedrooms. May 24 - August 24 (dates negotiable) - swimming pool, \$150/1 bedroom; \$225/2 bedroom. Contact: 749-3514 after 5 p.m. or 2-1799 days. 4/16

I AM LOOKING for an apartment as well as a roommate who seriously considers studying but is not adverse to partying. Call Mark Rm. 325, 2-1665, 868-9846 4/20

SUMMER SUBLET: furn. 1 bdrm. apt. Koshier for two. 3 min. walk to campus \$165/mo. Call 868-2089 4/26

TO SUBLET THIS SUMMER - 2 bedroom apartment; 22 Madbury Road - walking distance from campus - starting mid-May. \$300/mo. Call 868-5770. 4/29

FOR RENT: summer rental or start year lease, available June 1, 2 bedroom apartment, \$160/mo., Westgate Apts on Rt. 155 Dover, Call 749-3846. 4/29

NEWMARKET APT: Available June 1, 4 bedrooms, kitchen, living room and bathroom - \$250/mo. includes heat and water. 19 Exeter St. Apt 3 - interested Call 659-5401 4/29

GRADUATING SENIORS: Will you be leaving a desirable apt.? I will pay you for first chance to rent it. Jim. 868-5631. 4/20

SUPER DURHAM sublet: available end of May - Garrison Ave/Madbury - large living room - kitchen - sunset view - porch - 3 minutes to downtown - \$170/mo. with utilities - Call 868-5729 after 5. 4/23

GOING ON SABBATICAL? Responsible, newlywed, student couple would like to house sit in Durham area for the 1976-77 academic year. References available. Call Dave Lem-onick, 868-9650 4/26

Hectic meals at Hector's

HECTOR'S
continued from page 17

Yankee pot luck dinner 7 as always offering seconds.

The beef is not the choicest cut or the worst, but it is cooked just as you order it. Those with an average appetite will not need to take advantage of the seconds offering.

The Rye Seafood Platter includes fried shrimp, sole, scallops and clams with onion rings. The onion rings are light in an egg and flour batter and a treat for onion ring lovers.

During the dinner, the restaurant's namesake — a small, gray, bespectacled man wearing a white chef's apron and a calico

print chef's cap — roams from table to table asking in a loud, high voice how dinner is going this evening. Patrons seem to enjoy the personal touch and the screaming children are his favorite people.

Desserts follow the rest of the meal's pattern — generous and included in the price of the meal.

Rum Bavarian cream pie is light, artificially flavored and homemade. Indian pudding with ice cream is lukewarm (a taboo for fans) and overcooked. Eight other desserts ranging from maple ice cream sundaes and apple pie to the pudding of the day are also offered.

For those looking for atmosphere and a touch of the unusual forget Hector's. But if you are looking for plenty of food for a reasonable price, the sprawling restaurant with an attached motel is not hard to find on the south side of the Portsmouth traffic circle.



Sunday & Monday
April 11&12

LUCKY LADY
6:30 & 8:40

Tues. & Wed.
April 13&14

TOMMY
6:30 & 8:35

Thurs. & Fri.
April 15&16

BUTCH CASSIDY
AND THE
SUNDANCE
KID
6:30 & 8:35

Mellow field house

CONCERT, continued from page 15

though, and the audience applauded with approval as he displayed his familiarity with his instrument in an ambi-dexterous crescendo/denouement.

The only negative aspect of the concert had nothing to do directly with either groups' performance, but was aptly stated by Aztec Two-stepper Rex Fowler when he referred to the Field House as, "Great place for a wrestling match, heh?" Unfortunate it was that a smaller, more intimate performance hall couldn't have been arranged. Both groups deserved more than a cave.

In the main, though, the concert was impressive and enjoyable — a fine ending to a not-so-perfect day?"

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classified ads

Need 2 bedroom apt. for myself, my wife and 1 year old daughter for the summer. Non-smokers and non-drinkers. 431-4220. 4/16

FOR RENT— 2 bedroom apartment in beautiful downtown Newmarket. \$110.00/mo. for June, July, Aug. Stop by 147 Main St. top floor and have a look. 4/13

2 room furnished apartment on Main St. Durham. To sublet, mid-May thru August 31st. \$185/mo. All utilities included. Apt 3 25 Main St. Call 868-7416. 4/16

Large family house on Oyster River Road available to sublet until end of summer. Hal or Virginia Wilkins 447-2159 4/23

Apartment to sublet for June-September. Rent negotiable. Across from Scorpio's. Semi-furnished. Call 868-7347 4/16

TO RENT: Large 2 bdrm. apartment, 4 miles from campus, pool, karavan, June-July with possible fall rental. Call 749-3368. 4/16

APARTMENT AVAILABLE in Dover to sublet for the summer. Option to continue lease in the fall. Good location. Call 749-0377 nights.

FOR RENT: Shorefront Kittery Point, Maine beginning Sept 1 to responsible couple. Furnished 2 bdrm. rancher, electric heat, fireplace, screened porch, garage. Apply Ms. Upham 4909 Primrose Path, Sarasota, Fla. 33581 4/29

Durham Apartment for sublet, this summer. Location 22 Madbury Road. Cost about \$65 a month Apartment for one to four persons. Contact, Clare Pyne 868-7191. 4/23.

NEW Apartment to sublet starting June. Westgate Apt. 4 miles off campus on Kari-van route. \$170/month heat included, 2 bedrooms, wall to wall shag. Partially furnished. Quiet. 749-3331. 4/23

WANTED TO RENT - large 3 bedroom apartment or small house in Exeter, Durham, or Dover area. Must have before May 18. Please call at 862-2062 or 868-2066. 4/23.

FURNISHED 2 rm. apt. for rent, for June and July, August optional. Fairfield Garden Apts., Dover. \$180/mo. Call 749-3838. 4/23.

to rent: available May 14. 2 bdrm. apartment with w/w carpeting washing and drying machine in building, free use of tennis courts and swimming pool, on Kari-van route, rent \$175/month Call evenings at 749-2329. 4/16.

Roomy and comfortably furnished rooms available. Included in the low prices: phone (with wake up and answering service); color TV and full bath. Free parking and easy access to UNH. For more info. Call 436-2700. 4/20.

Apartment Available to sublet for summer. Olde Madbury Lane Apts. \$170 month and electricity. For information call 749-2875 4/29.

Wanted to rent: by grad student, small 2 bedroom house or apt. in 2-family house. within biking distance to campus. May 1 or June 1. Ron at 2-1796, or 207-384-9791 anytime. 4/16.

Apt to sublet for summer, modern 2 bdrm. at Fairfield Gardens \$190/month incl. heat, water, pool, tennis courts. Also air-conditioned, 2/3 furnished. Leave name, number with Nancy in 102, 868-9708. 4/20.

Need a summer home? 2 bdrm. big kitchen, fireplace, liv. room, right next door to Stone Church in Newmarket. Call 659-2767 ask for Deah. 4/20.

For Rent: June-Aug. sublease w/ possible Sept. rental. Large 3 room apt., kitchen, bedroom, livingroom, bath. Excellent for a single person or a couple. Also enough room for two single people. Large bay windows, hardwood floors, very sunny. In an old Victorian house on Central Ave. in Dover, near Kari-van stop. \$160/mo. negotiable. Includes utilities. Apt unfurnished. Call Susan Bailey at 742-1265 or stop by Hamilton-Smith 16. 5/10.

Summer sub-let, 2 bdrm. apt. with air cond., pool, w/w carpeting. \$180 a month - heat and water included, on UNH Kari-van route. Dover - starting May 15 - Aug. 15 with option to keep renting. Call 749-2973. 4/20.

Sublet for summer: 2 female roommates needed. Own rooms. Kitchen facilities. Rent negotiable, utilities included. 25 Main, Apt. 9, Durham 868-7499. 4/20.

LARGE MOBILE HOME 12 X 76 on 2 5/8 acres of land, 1-car gar. plus tool shed. Call 207-384-5061 South Berwick Maine. 4/26

RENTAL WANTED in Durham. 2 or 3 bedroom house or apartment. We would like to move in anytime before August 15th. 868-2953 4/13

lost & found

CAT MISSING from Dover - Hough St. area: medium long-haired calico, female white, black, and orange, big eyes. Reward. Any info, please call 749-3955 or 749-2945. 4/16

LOST: Part of a silver necklace cut from a foreign coin. Please return if found. My brother made it for me. Reward. Karen McCarthy 659-2680. 4/16

LOST: Gold UNH ring 1977 engraved Wayne David Burnett. At MUB men's room Mon. Apr. 5. Please return to MUB information or call 742-9340. 4/26

I lost my puca-shell necklace Fri. April 2 somewhere between Shop & Save parking lot to Pauls Arts. If found please call 868-9656 and ask for Faith. Will offer reward as is of sentimental value. 4/20

LOST: Black Aviator glasses in a brown case. If found please contact Mike, at 217 Hunter Hall, 862-1589 4/13

services

NEED A PICTURE? We do photos for passports, job applications, weddings, groups and teams, plus portraits, candid, copying and more, for less. Try us, call Al Richardson 742-5732. 4/13

MOVING? Call Bob for light moving jobs with my 3/4 ton pick-up. Will move anything I can carry. 749-3955. 4/13

Custom Roto-tilling Have Troy-Bilt tiller, reasonable rates, Phil Mitchell 659-3674.

THE VILLAGE GREEN, landscape maintenance service: spring clean-up, weekly lawn care, rototilling, fertilizing, light tree work. Free estimates, call Stan Dutton 868-5813 evenings. 4/29

TWO MALE students looking for house sitting opportunities. Can supply complete resume as well as recommendations. Call 742-6054 any evening. 4/23

help wanted

THE NEW HAMPSHIRE is looking for a Business Manager, Advertising Accounts Manager, Advertising Manager, and Advertising Associates. Apply Room 151 MUB. 4/16

FIGURE MODELS: \$15 - \$25/hr. plus bonuses to \$15. Experience not necessary. For details call Betty 749-3463. 4/29

NEEDED - Volunteers to assist in a short term university research project. Will pay \$3.00/hr. Leave name at 862-1730. 4/13

CAMPUS Rep wanted \$100-\$200 monthly is yours for delivering referrals that buy the exciting new Honda Automobile. Can you use the coin? Contact Primo Tosi or Paul Day at 742-1676 4/20

BABYSITTER NEEDED. Once or twice weekly in the evening in Forest Park. \$1.50 per hour. References required. 868-2953. 4/13

Several summer job openings for college men and women in high paying sales work. Opportunity to earn up to \$250.00 per week and college scholarship competition. Call 431-6177. 4/16.

Classified ads MUST be clearly written or typed. We cannot accept responsibility for illegible ads. Deadline for Tuesday's paper - Sun. at 1:00. Deadline for Friday's paper - Wed. at 1:00. Sorry, no refunds for ad cancellations. Mistakes on our part merit one extra run.

TEACHERS

NEW ENGLAND COLLEGE
NOTRE DAME COLLEGE
PLYMOUTH STATE COLLEGE
FRANKLIN PIERCE COLLEGE
MOUNT ST. MARY COLLEGE
NEW HAMPSHIRE COLLEGE
MERRIMACK VALLEY COLLEGE



COLBY-SAWYER COLLEGE
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COME TO THE

EDUCATION JOB FAIR

SPONSORED BY THE:
COLLEGE COUNCIL PLACEMENT OFFICE
NEW HAMPSHIRE COLLEGE AND UNIVERSITY COUNCIL

APRIL 21, 1976 - WEDNESDAY

11:00 AM TO 5:00 PM

INTERVIEWS BY APPOINTMENT — SIGN-UP STARTS AT 10:30 AM IN THE FOYER OF THE NOTRE DAME COLLEGE AUDITORIUM

OPEN TO STUDENTS FROM ALL NHCUC COLLEGES

ALL CERTIFIABLE GRADUATING SENIORS AND ALUMNI ARE INVITED

TO BE HELD AT

NOTRE DAME COLLEGE

2321 ELM STREET — MANCHESTER, NEW HAMPSHIRE

FOR A COMPLETE LISTING OF
SUPERINTENDENTS ATTENDING
AND THEIR EXPECTED NEEDS,
SEE YOUR CAMPUS PLACEMENT OFFICE.

BABYSITTER needed : Male or female with interest and energy to care for one year old boy — May 23-June 18. Weekday mornings, some afternoon \$20-\$25/wk. Call 868-5798. 4/23

Overseas Jobs; Asia, Australia, Africa, Europe, South America. All occupations. \$600-\$2,500 Invaluable experiences. Details \$25. International Employment Research, Box 3893K2, Seattle, Wa. 98124. 5/10.

Day Camp Counselor College Student to work at day camp for children 6-12. July and Aug. Send resume or letter to S. Grierson, Hampshire Hills, Emerson Road, Milford, NH 03055. 4/23.

APPLICATIONS NOW being taken for live-in tutor/counselors for the summer Upward Bound Program. For more information Call Dan Garvey 862-1562. Application Deadline is April 20. 4/16

personals

TO THE BOY WHO WROTE odes to "Rosey fingered Dawn" - I wanna laugh while the laughing is easy. I wanna cry if it makes it worthwhile. I may never pass this way again. That's why I want it with you. Cuz you make me feel like I'm more than a friend. 4/13

THANK—you for the nicest time ever Saturday. Love you! Sunshine 4/13

TO THE POOR souls of 16 Young Drive: We once thought highly of you, but we heard... and "We Believe"! 3 disappointed artists. 4/13

and. . .

FILMMAKING STUDIO provides alternative study program for beginners. Credit transfer possible NEA. NYSCA granted. Atelier, Box 70, Hoosick Falls, NY 12090. 4/13

"THE DIVINE MESSENGERS have been down, and their books were revealed, for the purpose of promoting the knowledge of God, and of furthering unity and fellowship amongst men." Baha'i 4/13

WANTED - good home for 20 yr. old TB gelding; 17 h. bay, sound, neg. Coggins; has been hunted and evented; for experienced rider only. Please call 2-2473 before 4:30 p.m. or 742-1625 after.

"KNOW THOU ASSUREDLY that the essence of all the Prophets of God is one and the same. Their unity is absolute." Baha'i World Faith. 4/13

TODAY ONLY! See thought - provoking movie "The Incredible Bread Machine" FREE in the Library (Floor C) at 3,4,5,6,7,& 8 p.m. 4/13

M.A. Program - Goddard- Cambridge Graduate Program in Social change. Years study in Amer. lit. of social protest leading to M.A. degree beginning Oct. '76. For info, contact Fred Metting, 431-8498. 4/23

YOU CAN FEEL BETTER! Bioenergetic therapy involves releasing energy blockages within the body. Energy circulates freely in a healthy body. Attitudes or feelings can block energy when their energy is separated or withheld from the total flow. Withheld energies occupy space in the body at definite locations, tense muscles are one indication of energy being blocked. These blockages limit the intake of good feelings. For more information or an appointment call 1-207-698-1760 6 miles from Dover.

Great summer camp for 10-14 year old boys - learn safe lake sailing and canoeing in the beautiful Maine Wilderness from July 1 to Aug. 1. For more information call Randy at 868-9885 or 2-2393.

UNION STUDENTS: Senior Key Honor Society is now accepting application for membership. If you have a 3.2 cum or better and as yet did not receive an application please contact: Dennis M. Mullen 14 Schoolhouse Lane, Durham 868-2960 or 862-1837

HANG GLIDING LESSONS in Durham by certified instructor. \$20 for 3 hour lesson, glider rental, transportation to site. Gliders for sale. Call Theresa in Scott 24. 2-1644 or 868-9767 4/26

Winnie the Pooh Nursery School accepting registrations for September 1976. Accredited by the state. In operation 11 years. Qualified and experienced teacher. Your child deserves the best. Call Mrs. Sharey, Newmarket 659-3320. 4/20.

Europe 76, no frills student teacher, charter our 9th reliable year, write Global Student Teacher Travel, 521 Fifth Avenue New York, N.Y. 10017 Reserve spring, summer, fall limited availability. 5/10.

Wanted: Secondhand cob-sized snaffle bridle - straight reins, dropped noseband; 5" full-cheek or loose ring snaffle; cob-size hunting breastplate. Any or All. Ellen, 2-1978 Christensen 410.4/20.

WANTED- Hide away bed. Call 868-7347 4/16

TEACHING LEARNING COUNCIL

presents

new or unusual courses for fall 76

Chemical Engineering

Chemical Engineering 707 - Natural and Synthetic Fossil Fuels

Study of U.S. and foreign reserves of coal, oil, and natural gas. Production, transportation, and storage of crude oil and natural gas. Petroleum refining. Gasification and liquefaction of coal. Economics. (4 credits)

Chemistry

Chemistry 696 - A Capstone Experience (A.R. Amell, L. Webber)

Fifteen senior majors in chemistry or closely related sciences will meet weekly with an established scientist from industry, governmental laboratory or a University for a discussion of the role of the scientist in industry. There will also be discussion of current societal problems related to science. The student will be expected to prepare a talk on a current problem for presentation to a lay audience, and to write an article on the problem as a possible news story. Effective methods of presenting a scientific talk and writing scientific newspaper articles will be discussed with the students.

The goals of the course are:

1. To make our students cognizant of current problems and the role they will play as scientists or engineers when their formal education is completed.
2. To improve the ability of our students to communicate, particularly with a general audience.
3. To bring current problems to the attention of the public and to help educate the public with regards to science.
4. To interest High School students in science, hopefully with the result that they will continue an interest in science in college, even though not majoring in science.

The course is open to senior science or engineering majors. Instructors: Alexander R. Amell, Chemistry and Laurence Webber, CIID. Meeting times arranged. Permission required. See A.R. Amell, Parsons Hall 123. (4 credits)

Computer Services

Computer Services - (Janis McLellan, 862-2323)

Computer Services offers a program of free non-credit courses to assist those wishing to enhance their familiarity with the University's computer facilities and extend their knowledge of the programs and languages available to them. The courses cover various topics. Some courses offered in the past include "Beginners Introduction to the DEC-system-10 Computer," SPSS (Statistical Package for the Social Sciences)," "Using Magnetic Tapes on the DEC-10," "Stat-pack," "RUNOFF" - the Text Processor and many others. The courses are advertised in the Campus Journal, the New Hampshire and on the bulletin-boards around campus.

French

French 621 - (MWF 12:10-1:00) (Lydia Crowson)

A study of the modern French novel. The course will be structured around the evolution of narrative techniques from the nineteenth century to the present. The goal in using such an

approach is to determine how the relationship between "the real" and the perceiving consciousness has altered in time. Readings, discussions, paper in English. Not for major credit. (4 credits)

Speech & Drama

Speech & Drama 671 - Criticism of Contemporary Rhetoric (Ms. Tracey B. Weiss) (TR 11 - 12:30)

This course is in the catalogue but its focus changes periodically. This semester the course will center around analysis and description of radical rhetorics including feminist and Black rhetoric. Additional study of other revolutionary movements from the rhetorical analysis point-of-view. (4 credits)

Speech & Drama 695A - Arts Management (Introductory) (Thomas Scharff) (TR, 2-3:30)

For the first time we are synthesizing all of Arts Management into a coherent introductory course. The course will cover Theatres, Galleries, Symphonies, Opera Companies, etc. Additionally, there will be material on grants and grant application, budgeting, balancing artistic and management considerations, etc. (4 credits)

Speech & Drama 695B - Metalanguage and Death (Wilburn Sims) (TR, 2-3:30)

Talking about oral communications and subsequent relationships with people who are dying or with families. Verbal and non-verbal cues, channels, the communicator's responsibilities, etc.

Speech & Drama 695C - Filmmaking (PCAC M-211) (Staff) (Time arranged)

Principles and practices of camera operation, sequence building, film aesthetics from the producer/director's point-of-view. Emphasis on creative work with several exercises, final product to be student's own film. Camera, film editing and projection equipment supplies. \$50 laboratory fee payable at first class. Size limit, twenty. Permission required.

Speech & Drama 695D - Writing Broadcast News (Maurice Qhirin) (W6:30-9:30)

Speech and Drama 695E - Interpersonal Laboratory (Ms. Goldin) (M 6:30-9:30)

In-depth investigation of oral communication principles in a laboratory setting. Limit, 16. Permission required (PCAC M-211) Must have had at least S&D 402 to participate.

Merrimack Valley

MERRIMACK VALLEY BRANCH

Biology

Biology N.S. 441 - The Natural History of North America I

This course is an introduction to the major freshwater and marine communities of North America. Such communities as lakes, streams, and estuaries are considered relative to the geological factors which create them, the plants and animals common to each, and the ways in which organisms respond to these environments. This course is divided into two, one-credit and one, two-credit modules. Students may register for any combination of modules or for the entire course. Extensive use is made of slides, films, and

other audiovisual techniques, and a field trip is required for each module. This course is recommended for students in career options, the B.G.S. program, and to anyone interested in outdoor recreation or the natural world. Students considering a major in the Life Sciences at U.N.H. - Durham should take Botany 411 or Zoology 412 which are prerequisite to several majors instead of this course. (1.0 to 4.0 credits)

Social Science

Social Science 411 - Exploring Human Behavior

1. A team-taught interdisciplinary course which examines causes and expressions of individual behavior through the use of films, such as "David and Lisa," "Growing Up Female," and "Lord of the Flies," panel discussions, lectures, and small group discussions. Students will explore how human behavior differs and resembles behavior of animals, how persons strive for and express personal identity and integrity, and humans learn, and how society--particularly the family--affects identity and behavior.

2. The course will be divided into three five-week units. The first unit will consider the process of acquiring a personal identity. The second will consider how society helps to shape who we are and, consequently, what we do. The third unit consists of three in-depth modules concerning: cross-cultural child-rearing techniques and the family; deviant behavior; and behavioral control.

3. This course is highly recommended for students entering college and for persons in human service or considering business careers and for students taking courses in the social sciences. (4 credits)

Social Science 412 - Exploring Human Behavior II

A team-taught interdisciplinary course which will examine a variety of human and animal social behaviors through the use of films, lectures, and modules. The course will consist of a vein which will expose students to the topics being considered in the modules. All students must take the vein and two of the modules. Substantive topics in the modules will include: an investigation of the similarities and differences between the social behavior of man and animals; an examination of man as a political animal including his motives, behaviors appropriate to helping relationships involving professional helpers and clients

Open to all students but recommended for social science majors, students in the human service area, and students who have completed Part I of Exploring Human Behavior. Part I not a prerequisite. (4 credits)

INCO

INCO No.660 - Resident Skill Development Course

The purpose of this course is to provide residence staff members the opportunity to learn, develop and deepen skills in the "helping" professions related to working effectively with students. In addition to looking at the role of the Resident Assistant and its impact on the residence hall community, the course will provide an understanding of the relationship of resident assistants to individual floor residents, the hall community and the University community as a whole. Through this program, para-professional skill development and training will be provided for residence staff. It will not only lead to self-demonstration of skills or an educational experience, but also show potential in displaying more effective services benefitting students, faculty and administrators.

Open to all students who are Resident Assistants for the 1976-1977 academic year. (4 credits)

Two Step, Burton four mellow field house

By Laurie Crawford

Let's say it had been a less-than-perfect day. And the evening at the Field House began as a mere continuation of a downer afternoon: the much anticipated concert started a bit late and then sound difficulties threatened to mar the performance of Aztec Two Step finger-picking their way through their lead-in portion of the Gary Burton concert.

However, the sound crew corrected the uncooperative amplifier during the first number, leaving blue, yellow, and red light washes to set the stage for Aztec Two Step members Rex Fowler, and Neil Schumann. They seemed at first a bit apprehensive about putting their all into the performance for just 600 people in the huge gym. But with acquired confidence in the p.a., and approving applause from the audience, the duo (backed by bass guitar) relaxed into their set of both old and new material.

Their right-on-pitch, Simon and Garfunkel harmonies laced around America-like guitar work in such numbers as "A Conversation in a Car", and the well-received favorite "There'll Always Be a Faster Gun, But There'll Never Be Another One Like You" (which brought a hint of Mexico to mind with Schumann's sensitively executed, flamenco influenced spotlight.)

The group's varied but well-balanced set and humour closed a tight rapport between performers and audience. Their allotted time ended quickly. A vigorous standing ovation persuaded the Two-Steppers to return for a final number. The group had successfully fired the audience; considerate of the jazz sound to follow, they subtly eased the excitement into delightful reveries. After thanking the enraptured crowd, who applauded appreciatively, the Steppers departed, likely to Vermont, the remaining New England state for them to perform in, where they are no doubt "Singin' Their Time Away."



Rex Fowler and Neil Schumann (Aztec Two Step) harmonize at the Field House.



Gary Burton hits smooth mallets on his vibes. (Dennis Giguere photos)

The Gary Burton Quarter's opening number, the inspiring "Open Your Eyes...You Can Fly" by Chick Corea, was followed by new material written both by members of the group and by fellow jazz friends. Burton's command of the vibraphone was not apparent during the quartet's early arrangements, there could be no doubt of his expertise during his solo number when his oneness with the vibes lay exposed to the listener.

For the record, a vibraphone is a xylophone-like keyboard laid over a chorus of metal tubes, one tube beneath each bar, reminiscent of suspended organ pipes. Unlike the organ, though, the vib tubes are topped with discs, connected by a single rod. This motor-driven rod rotates the discs within the pipes, so as to resonate and amplify the vibrations of each xylophone bar when struck -- hence, "vibra-phone." The vibes are played with two to four soft-headed mallets held between the fingers in such a manner as to change the angle of the mallets to strike the bars in different combination.

Burton played with the same energy and dexterity that has coupled him with fellow jazz musicians Chick Corea, Ralph Towner, and Keith Jarrett, yet with the elegance and delicacy that finds him equally compatible with violinist Stephan Grappelli. Various recordings on his many albums show Burton also at ease on piano, electric piano and organ. Saturday night's performance, however, featured him only on the vibraphone.

The intricacies of the group's repertoire revealed not only Burton's ability but also that of the other members of the quartet. Pat Mathini on guitar, Steve Swallow on Bass, and Bob Moses on drums blended well with one another behind the mellow vibes. Each was spotlighted in a solo during the concert, performing masterfully in all cases. Bob Moses' drum solo was especially exciting,

CONCERT, page 13

Manchester history lives in film

A *World Within A World* will be shown on Tues., April 20 in the Strafford Room of the MUB as part of the Bicentennial Tuesday at Lunch series.

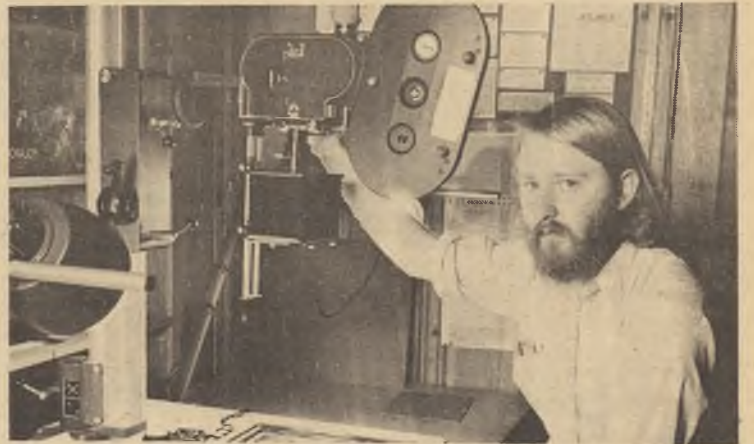
By Casey Holt

"It's the first documentary film made about a segment of New Hampshire history," says Gary Samson about his newly premiered film, *A World Within A World*. Samson, a Media Services Cinematographer and MUSO color photo school instructor, spent two-and-a-half years of his spare time assembling the 33 minute film about Manchester's Amoskeag Manufacturing Co. His time and effort are obvious.

Samson used old photographs, from which he made a set of prints, combined with shots of the mills as they look today, to paint a portrait of factory life in the nineteenth and early twentieth centuries.

The Amoskeag Manufacturing Co. became a reality on July 1, 1831. Plans were prepared to develop 26,000 acres for a utopian mill community. There were churches, schools, parks, stores, everything needed to make a life for oneself. For more than 100 years the Amoskeag mills dominated Manchester, and the millyard was the largest manufacturing complex on Earth.

MANCHESTER MILL, page 16



Gary Samson with the tool of his trade.

pre-view

TUESDAY APRIL 13

Tommy returns to the Franklin, 6:30 and 8:35. Wednesday, too. Psychedelia follows at the MUB Pub with *Yellow Submarine* at 8.

The Brass Wind Ensemble plays chamber music in the Huddleston Oak Room at 8. Sponsored by Area II.

Free concert! Be on TV! WENH-Channel 11 has 300 free tickets for a taping of a Seacoast folk fest in the Strafford Room tonight at 9. Stars the Shaw Brothers, Tommy Makem, and Liam Clancy. Live audience wanted. Call 2-1709 for tix.

Burton and Taylor team in an 11:30 telecast of *The Comedians* (1967), Graham Greene's torrid adventure about love in Haiti. Ch. 7.

WEDNESDAY, APRIL 14

Stone Church hosts a benefit spaghetti dinner for the Durham Day Care Center tonight from 5 to 7:30. \$2 a plateful.

If you can't kick Richard Nixon around anymore, you can have David Frye do the kicking for you. MUSO presents the nightclub comic supreme in the Granite State Room at 8. \$2 in advance, \$2.50 at the door and for non-students.



David Frye jokes tomorrow night in the MUB at 8.

The Winter Olympics take a tumble when Flip Wilson does a snow job on the affair with Richard Pryor and Peggy Fleming, Ch. 7 at 8.

With all the comedy competition, *Long Day's Journey into Night* might not get the audience it deserves, but the acclaimed 1962 Hepburn-Robards version comes to Ch. 56 at 8 anyway.

THURSDAY, APRIL 14

Rebellious women in literature headline Wellesley professor Patricia Spacks' Thursday-at-One lecture in Ham-Smith 130 at 1.

Another chance to see *When This You See, Remember Me*, a film portrait of Gertrude Stein in Paris. Social Science Center 4 at 4.

Some cowboys never die, *Butch Cassidy and the Sundance Kid* ride through the Franklin tonight through Saturday, 6:30 and 8:35.

Hiroshima, Mon Amour plays the Strafford Room at 6:30 and 9. See review on next page. 50 cents.

The Greg Belfany Jazz Quintet in the MUB Pub from 8 till closing.

President's Men lights time bomb

All *The President's Men* is playing at Boston's Sack Cinema 57 and suburban theaters.

By David Reed

All *The President's Men* never shows more than a television newscast of Richard Nixon. But the big guns of his Presidency and the machinegun typewriters of *The Washington Post* fire with deadly intensity to the final shoot-out frame of the film.

The crowd was under 30 at Boston's Friday night opening of *All The President's Men*--white, collegiate, anxious for the epilogue to an era than once threatened their future like no outer space or Communist scare of their childhoods--the film that would reconfirm that the Watergate era was over by however close a call.

The question, however, was not if America would be saved from self-destruction, but *how*? How did meticulous, level-headed Bob Woodward work with frantic, Kool-puffing Carl Bernstein in a grueling nine-month race with the government for the hearts and minds of its more honest employees? How did the two relative newcomers to the Metro staff of the *Post* stay on top of the national scandal of the century and duck shots not only from the White House, but from their own doubting, jealous colleagues? How did a newspaper save a nation?

When production design for the film was decided, realism topped the priorities. Not glamorization (Redford wanted unknowns in the lead roles, but the \$8.5 million cost demanded some star pull); not Hollywood cliché (hard-nosed editors and good-hearted reporters didn't fit the way they did in *Citizen Kane* or *The Front Page*); not crucifixion (*The Final Days* might do that, but Redford's taste for the jugular isn't that driven).

Redford, Dustin Hoffman, and director Alan J. Pakula spent months in workday situations at the *Post*. They watched reporters cover political corruption stories, plow through files of clippings and records, and use telephones like lifelines to deadlines.

Art director George Jenkins duplicated the *Post's* 32,000 square foot newsroom in a Warner-Brothers studio with such detailed perfection that *Post* executive editor Ben Bradlee exclaimed when he saw it, "My God, I'm in my own office." The same books, graphics, ash trays, custom-made furniture, fluorescent light ceiling, and even trash (which the *Post* shipped West in boxes marked "National News Desk," "City Desk," etc.). It cost \$450,000 and every one of the 300 phones worked with its correct extension number in place.

This staggering attention to detail supports what is nothing



Stylist Carl Bernstein (Dustin Hoffman) reworked fast-writer Bob Woodward's (Robert Redford) first drafts of stories breaking new discoveries in the Watergate story. What began as a police case on the local D.C. beat turned into the reporters' ticket to fame and fortune.

less than a heart-stopping piece of historical entertainment. As the hungry reporter duet, Redford and Hoffman appear as obsessed with each new trickle of information and as excited over each new desperate confession as their mentors were. The gleam of their Hollywood fame shines through, but then a very similar glow of celebrity surrounds the now rich and famous Woodward and Bernstein.

Most intriguing of all is the actors' growth as reporters. Redford and Hoffman endure every reporter's trials: the awkward need to take notes without intimidating an interviewee; doors and phones slammed as soon as they identify themselves; and their editor's insistence that they identify themselves honestly even when disguise might get them further.

Outwardly bold, they quiver inwardly with fears of incompetence, of mistakes (Woodward and Bernstein printed nothing that could not be verified by at least two sources), and, eventually, of death.

Director Pakula's sense of menace and tension suspends the film like a china plate wobbling on a shelf edge. The facial expressions he dwells on create more suspense and pain than any words. Redford listening to Deep Throat at midnight in an

underground garage; a bookkeeper caught between her fear of the bosses she respected and her need to get their secrets off her conscience; and Jason Robards' cool, curt domination of any room he enters.

Robards' grasp of Ben Bradlee's commanding editorial presence at the *Post* should resurface at Oscar time. Whether stalking the *Post's* carpeted newsroom in Gucci loafers or his Georgetown front yard in satin bathrobe, Robards evokes the stern concern of a protective father. As an editor who got there the hard way, Bradlee handles crises with calm but uncompromising control. Robards captures that self-confident authority magnificently.

All *The President's Men* crescendoes into countless moments of bone-chilling fear. Cinematographer Gordon Willis (who also made *Kluge* with Pakula) hones in on terror by rolling into close-ups with undetectable subtlety--until the terror lurks just over Redford's shoulder on a dark, fog-misted bridge. When he pulls up into a dome-top panorama of the Library of Congress, the two reporters become very little big men below.

Washington, a mass of imposing monuments by day, becomes a ghostly no-man's land by

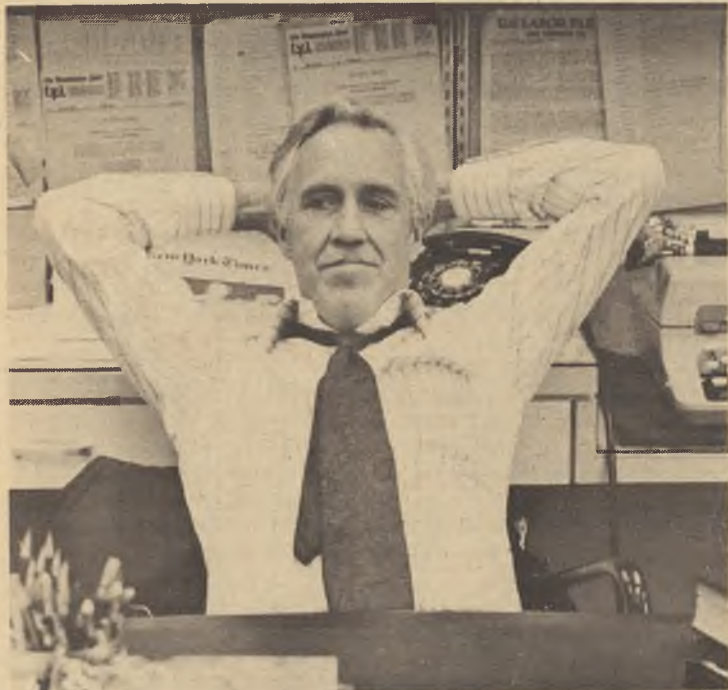
night. Its rain-washed streets reflect crime lights, headlights, and the ultra-White House defiantly floodlit before the darker days to come.

But the film stops before the darkest days. Howard Hunt's Mexican band checks, Donald Segretti's dirty tricks, John Mitchell's slush fund, Haldemann's direction of it all--that all comes out, but that story is well known. *All The President's Men* tells the story behind the story.

It takes no credit for dethroning Nixon. Sirica and the Senate can do that in the next movie. But two young reporters kept the story alive when no one else believed it. Their courageous determination (and the *Post's*) exposed the treachery to which their critics almost acquiesced. And in the nick of time.

As the inaugural cannons boomed their salute, the *Post* typewriters fired their loudest volley, "Nixon Approved Cover-Up." Like passengers on a speeding train at last brought to a stop, the audience breathed a sigh of relief. But a specter lingered on. The distrust will never go away.

From the theater I walked across a dark vacant lot toward my car. Over my shoulder, a shadow began to overtake me. Suddenly I ran.



Post Executive Editor Ben Bradlee (Jason Robards Jr.) lends a forever unflustered cool to the snowballing events which suddenly threaten the credibility of his paper.

UNH filmmaker records Manchester mill history

MANCHESTER MILL, continued from page 15

In 1912, the Amoskeag Manufacturing Company had a payroll of 7.8 million dollars, a workforce of 8,500 men and 7,000 women who earned an average of \$10.55 for a 58-hour week, and who produced 50 miles of woven cloth per hour. The company prospered and was good to its workers.

Samson captures the essence of the factory life, and the grandeur that was once Manchester. While the camera pans an empty building as it stands today, quick flashes of the former bustle of activity fill the screen. Samson said that when the film was shown in Manchester, "several old ladies went out crying because it brought back so many memories."

Amoskeag began as a cotton mill, and by 1851 it had become the best in the world, winning a medal at the World's Fair in London. But textiles weren't the only thing the mills ever produced.

Between 1859 and 1879, the mills turned out 232 locomotives, 550 fire engines (which were exported around the world), and 25,000 Springfield rifles for the Union army. Photos of trains and various fire engines are seen, and the narration turns to the story of a young man meeting Abraham Lincoln.

The ethnic flavor of the mills is captured in a taped interview with a Russian woman who talks of working in them even though she was underage. She tells of being whisked off to the bathroom when inspectors came around, and of how hard the work was.

But in 1922, trouble began. Southern factories now took much of the textile business, and the company had to force an overall pay reduction of 10 percent on its employees. A strike ensued from which the workers and the company never quite recovered. Amoskeag mills were victims of change, and on Christmas Eve, 1935, the doors were closed.

Samson recreates this tragedy with shots of the strike, and the abandoned buildings. The end of the film fades from an old photo to a color motion shot taken from a helicopter in exactly the same place. As the camera pans down the two mile expanse of the millyard, there is a feeling of greatness and energy, but it is energy lost. "I tried to evince the mood of loneliness, of history gone by," said Samson.

Plans are in the making for it to be aired on Channel 9 in Manchester, possibly the first week of May.

Before he ran the film at a private preview showing Sunday, Samson said, "I welcome any criticism at all, as long as it isn't negative." It shouldn't be. *A World Within a World* captures the essence and evolution of an American way of life.



A shift ends at the Amoskeag mill.

Hiroshima: love among the ruins

MUSO presents *Hiroshima, Mon Amour* in the Strafford Room Thursday at 6:30 and 9 p.m.

By Marion Gordon

Like a probe, *Hiroshima, Mon Amour* explores the past and hidden fears of a Japanese man and a French woman as they have a brief but intense affair in the rebuilt city of Hiroshima.

Directed by Alain Resnais in 1959, *Hiroshima* proves that color is not necessarily the ultimate in cinema. The black and white contrast creates a harsh and angular setting. A large portion of the film is done in flashback, including some real footage of the days following the atomic bombing of Hiroshima.

The first 15 minutes show clips of burned and deformed survivors of the bomb against a running dialogue between the man and the woman seen briefly in obscure, underexposed cuts as they make love. The woman is obsessed with the destruction that took place at Hiroshima. With explicit visual details she struggles not to forget, convinced that it will happen again. She finds destruction in love and love in destruction.

They both fight guilt and despair associated with the war. He for losing his family at Hiroshima and she for loving a German soldier and being publicly disgraced for it after he is killed.

Most of the film is concerned with the unfolding of her story as she tells it to her lover.

Ironically, she happens to be in Hiroshima working on a film about peace. She plans to leave the following day and refuses to see him again. Gradually her bitterness and fear of commitment and involvement surface. He persists and trails her around the city.

The juxtaposition of images and action create a feeling of brittle tension augmented by sophisticated editing. One brief flash back of the woman, then 20, kissing the bloodied face of her dead love says more than any narrative.

The period of her disgrace was also one of madness which she spent locked in her room or, when she became hysterical, alone in a cold, damp cellar. An eerie, dreamlike feeling pervades the scenes depicting her lapse into insanity. With the iridescent eyes of a cat she engages in a staring contest in the dark cellar illuminated by a single shaft of light which falls only across her eyes.

After telling her new lover about her first love she again tries to escape from him, feeling that she has betrayed her old love. She is haunted and tormented by the idea of forgetting; forgetting his face, his voice and finally everything. With her



A man and a woman, Japanese and French, share a night in Hiroshima.

new love she seeks the old one which she has carried with her for 14 years. Her fear of forgetting equals her fear of losing her youth and the first love that was her youth.

Through what seems to be an endless night her lover follows her, unwilling to take no for an answer and distrustful of her sincerity. The two actors are at their best during silent scenes, particularly one in a bar, where each gazing at the other from a

distance creates a sense of an invisible barrier which fills the entire film.

The photography of the modern rebuilt city at night, the neon lights and dark streets, is vivid and dramatic, emphasizing the harsh, abject loneliness of the one-night lovers. Except for one minor encounter, and some crowd scenes, there are no other characters with speaking parts. The two lovers seem to be the

only living people in the city.

Unfortunately, the subtitles compete with the film itself for the most interesting thing to watch. The ending is sufficiently dramatic although the final meaning is subject to different interpretations.

Despite the philosophical, existentialist malaise, *Hiroshima* is basically a very human and compelling story of two intelligent and sympathetic people.



Hectic meals at Hector's

By Patti Hart

The goldenrod colored, barn-like building on Route 1 in Rye known as Hector's Country Kitchen creates an illusion of expansive space and big meals through the use of mirrored walls and lots of extras.

Hector's is a family-style restaurant that welcomes children and abides by the American standard of giving you more than you can eat comfortably.

The restaurant, one of two in New England that gives S&H green stamps with meals, offers patrons a dinner menu that includes sliced homemade bread, an appetizer or soup, relish tray, salad, a corn fritter in maple syrup, the entree, potato, vegetable, dessert and beverage for anywhere from \$4.85 for fried clams to \$7.50 for a "He-Man Broiled Steak".

Reservations are accepted ahead of time and are advised. The service is quick, geared to each patron's pace and given with a smile. Copper lanterns hang from the ceiling along with pots of artificial plants over the 35 tables set for four arranged in the fashion of *Hello Dolly's* Harmonia Gardens — a circle arranged on an upper level around the center on the lower level.

A full wine and cocktail list are on each table — a long, slim, yellow bill of fare. Eight domestic and imported beers, a wide range of wines and a specialty called Hector's Wooden Shoe advertised as a mixology of choclair and vodka are included in the three-page listing.

The Wooden Shoe is a treat for chocolate lovers — a bit heavy but different and it makes it easier to handle all the scream-

ing and wandering children whose parents drag them to Hector's in droves. Prices are standard, ranging from \$1.10 to \$1.50 for name brand liquors.

Corn fritters are the specialty at Hector's, according to one waitress, "You are lucky if you get out of here without one" of the deep-fat-fried, quick-rise flour and kernel corn balls served in a bath of maple syrup, she said. They are heavy and obstructive if you want to finish your main course.

Hector's offers three specials each night that feature seconds — or as much as you can eat — on the house. The Beefeater's Feast is a cut of prime rib for \$5.60 (\$4.95 on nights when it is on special). Four feasts are listed — beef, shrimp, chicken and a

HECTOR'S, page 13

Swept Away challenges sexual power roles

Swept Away opens at Tri City Cinema in Dover on Wednesday. By Elizabeth Grimm

New Times magazine recently said, "You love her or you hate her, but you don't dismiss her. She sticks to your gut." It was referring to Lina Wertmuller, the Italian writer-director who has gained widespread American recognition these last two years.

The release of her films *Love and Anarchy* and *The Seduction of Mimi* established her reputation with a growing number of political film-goers. But last December, the release of *Swept Away* by an *Unusual Destiny* in the *Blue Sea of August*, the pivotal film in her career, brought Wertmuller nationwide notoriety.

Wertmuller's favorite actor, Giancarlo Giannini, again stars as her leading man. He plays a deck hand named Gennarino, hired on a chartered yacht. Mariangela

Melato plays Raffaella, a rich, bourgeois woman presumably on perennial vacations. The yacht is a micro-model of class war. Raffaella singles out the deck hand to verbally abuse, relentlessly chiding him for being from southern Italy, believing in communism, and not serving her food properly.

The temper of the film changes when Raffaella and Gennarino get lost at sea in a small, inflatable dinghy. They land safely on an uninhabited island and the woman still expects to be served by the man she ceaselessly ridicules.

Gennarino knows that wealth and power are obsolete and that Raffaella is helpless. When she offers him \$400 for some fish he has caught and cooked, he says her money is worthless and she'll have to work for her food.

The relationship is that of master and servant. After Gen-

narino seduces Raffaella, it remains that way. He says that "the female is an object of pleasure," revealing himself as a victim of rampant machismo overriding his politics of equality. Raffaella masochistically falls deeply in love with Gennarino. At the end the island lovers are rescued but they revert to their former roles, viewing each other across impenetrable class lines.

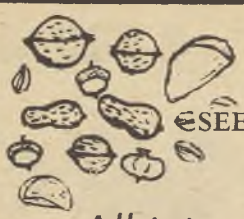
Proclaiming herself a Marxist and a feminist, Wertmuller has been subject to tirades of criticism, especially on the latter description. Some feminist claim she reinforces stereotypes of a mythical female desire to be dominated by men. Others say she pits men and women not only against each other but in unorthodox situations. In *Swept Away*, they say casting the woman as the bourgeois oppressor is a particularly backwards bit of symbolism.



Giancarlo Giannini comes up sun-baked and brutal from an ocean swim.

Actually, her theme is the familiar Victorian leitmotif where economic control determines dominance. A firm believer that "everything is politics; human nature is politics," Wertmuller is exploring subjects rarely touched upon; those of domination and alienation on a day to day basis.

For those who can absorb brilliant, colorful photography and subtitles at the same time, *Swept Away* is a must. Wertmuller's use of humor is refreshing and appealing. Interested in fusing politics with culture, the filmmaker's desire is to make her audience respond. She succeeds.



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
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Open space at Sagamore

By Mark Radwan

If you're the type of golfer who:
-pushes shots all over the course,
-spends most of the time in the woods, looking for a golf ball you just hit there, or
-can't stand a closed in, tight fairway course, then Sagamore-Hampton Golf Club is the place for you.

There is space. Everywhere. And the course is in excellent shape, especially for this time of year, when golfers sometimes find themselves making six-inch deep footprints in fairways that consume your ball like quicksand.

Sagamore was dry last Saturday, when this reporter travelled the moderate distance to play nine holes.

To get there, take route one from the Portsmouth traffic circle. After approximately seven miles, you'll see the sign: Sagamore Hampton Golf Club, public welcome. Hang a right on North Road and travel just one more mile and there you are.

To most of you out-of-staters from Massachusetts, Sagamore is the big green golf course on route 95.

Remarkably dry, the fairways will carry high shots, and most times the ball bounces as if there was a drought for two weeks. The grass has grown in well, with few rough patches and little ground under repair.

The greens are slow, only to be expected at this time of year. Greenskeepers will tell you that the grass hasn't grown enough on the greens yet. Therefore, it can't be cut as low as it should be. Result: slow greens.

The front nine holes are extremely wide open. There are no trees to contend with until you reach the fifth hole, where a neatly placed drive is essential.

Holes six, seven, eight, and nine are practically forest free, with the only other obstacle in your way being the ever-present pond splitting the eighth fairway. That pond makes number eight the toughest hole on the course.

Eight is a par five, 535 yard monster. Off the tee you can't see the green. Some people can clear the humungous pond just off the tee, but most will try placing their drives off to the right in hopes of staying clear of the water.

Once you clear the pond, a

giant hill must be cleared, preferably with a fairway wood. Still, the hole can't be seen. What you have hit into on the other side is a huge gully, which you must amble into, and then hit onto a green which lies at nothing less than a 20 degree angle towards the golfer.

The green is on top of another hill. Three putts are not uncommon for anyone.

Remember, eight is the toughest part of this course. The rest of the front nine is easier. There are three par threes, all of which are easy. The front nine should be played at par 35, while the back side can be played in a number of ways.

There are optional ways to play two holes (12 can be played as a par four or five, while 17 can be played as a par three or four). Some diversity, for what it's worth.

The rates are reasonable. Six dollars on weekends, and slightly less on weekdays. There is a spacious club house with a snack bar and beer on tap. All the needed equipment for golfing is on sale in the pro shop. However, save your money for cheaper places.

If you're just starting to play, or if you can't keep up with the tough fairways of other courses, try Sagamore. At least you'll find that elusive little white ball most of the time.



A pair of golf fanatics get ready to finish putting on this healthy green at Sagamore Golf Course in Hampton. (Ed Acker photo)

sport shorts

Edgar UNH hockey captain

Junior Barry Edgar was named captain of the 1976-77 UNH hockey team last Friday night at the annual UNH hockey banquet. Edgar scored 18 goals and 24 assists for 44 points last season, playing left wing on a line with All-American forwards Cliff Cox and Jamie Hislop.

Taylor is new Yale hockey coach

Tim Taylor, former Harvard hockey captain and assistant coach, has been named head hockey coach at Yale. He replaces Paul Lufkin, who was fired last month. Taylor played with the US National team after his graduation in 1963. He coached Harvard's freshman hockey team last season under head coach Bill Cleary.

Relay team sixth in BC race

UNH's distance medley relay team consisting of John Demers, George Reed, Mark Bunham and John Madden placed sixth in that event in the Boston College Relays held in Boston, Mass. last Saturday. Demers ran his quarter mile leg in an outstanding 49.7 seconds, while Reed blistered the track in his mile distance in 4:13.9. The total team time for the event was just seconds shy of fifth place Springfield's time of 10:18.3. BC won the event in 9:54.2.



UNH's Charlie Kelsey, in action against Middlebury last Saturday in Cowell Stadium. UNH lost 11-8. (Dennis Giguere photo)

Lacrosse team loses, 11-8

LACROSSE continued from page 20

sixth goals of the game, all with UNH down a man, to put Middlebury ahead 10-7. UNH and Middlebury exchanged goals in the final four minutes of the game to make the final 11-8.

In the opening quarter of the game, the Cats had several good scoring opportunities but a combination of high shots and excellent goal tending by the Panthers' Mark Perry enabled the Cats to score only once in the first quarter.

Middlebury, on the other scored three times in the first quarter and once more in the opening minutes of the second to take any early 4-1 lead.

The Cats battled back at the end of the second quarter and closed within a goal on two tallies by junior attackman Roger Rydell. Rydell's two goals came within 31 seconds of each other and cut the Panthers' lead to 4-3 at halftime.

The Panthers came out storming to open the second half, scoring the first three goals to go out in front 7-3.

Throughout the first ten minutes of the third quarter, UNH was never able to mount any of-

fense because of the Wildcats penalty situation, and Middlebury was threatening to break open the game with its four goal lead.

Then at 10:09 of the third quarter, UNH's Tony Sierra scored an unassisted goal to finally get the Cats moving.

Rydell followed with his third score of the game, tri-captain Nick Petri added one to cut the lead to a single goal and then John Bryan tied the score at seven-all with only twelve seconds left in the quarter.

Then came the Hickey barrage in the fourth quarter that enabled Middlebury to remain undefeated on the season.

Hickey led all scorers in the game with his six goal effort. Rydell was the Cats leading point getter with three goals and two assists for five points.

Tri-captain Steve Troiano again played an excellent game for UNH in goal, making a total of 28 saves. It was Troiano's charge upfield in the third quarter that directly led to Petri's goal that enabled the Cats to pull within one goal and keep the rally going.

In search of that elusive first victory, the Wildcats will travel to Storrs, Connecticut tomorrow afternoon to go against the UConn Huskies.

wildcat stats

BC 12
UNH 10

Season baseball

BC	AB	R	H	RBI
Johnson, cf	6	1	2	3
McCarty, lf	5	0	1	0
Remillard, 2b	5	1	1	0
Ohanesian, rf	4	1	1	1
Songin, 1b	3	2	1	0
Santilli, ss	5	1	1	1
MacDonald, 3b	4	2	1	1
McCann, dh	4	2	3	5
Dachos, c	3	2	2	1
Sherry, p	0	0	0	0
Ravinis, p	0	0	0	0
TOTALS	39	12	13	12

UNH	AB	R	H	RBI
Belzil, lf	2	3	1	2
Wholley, dh	5	0	2	5
Whitty, ss	5	0	1	0
Griffin, 1b	5	0	1	2
Gowen, cf	3	0	0	0
Burke, cf	2	0	0	0
Billings, rf	2	0	0	0
Pembroke, 3b	2	1	0	0
Walker, 3b	0	0	0	0
Lento, 3b	3	1	0	0
Bettencourt, c	3	2	1	0
Neal, 2b	3	3	2	1
White, p	0	0	0	0
Rider, p	0	0	0	0
Bagonzi, p	0	0	0	0
TOTALS	35	10	8	10

BC 034210020- 12
UNH 040003030- 10
WP- Sherry
LP- White

	AB	R	H	RBI	Ave
Billings	32	5	12	2	.375
Belzil	24	5	8	5	.333
Griffin	35	3	10	4	.286
Wholley	18	2	5	8	.278
Whitty	36	5	10	5	.278
Neal	31	6	8	3	.258
Bettencourt	29	5	7	3	.241
Walker	15	3	3	0	.200
Gowen	16	2	3	0	.188
MacDonald	8	0	1	1	.125
Lento	9	1	1	2	.111
Pembroke	11	1	1	1	.091
Burke	9	0	0	1	.000
Koulouris	6	0	0	0	.000
Rider	5	0	0	0	.000
Morrison	2	0	0	0	.000
Hennessey	2	1	0	0	.000

Baseball schedule

Remaining schedule

April 15- at Providence(2)
17- at Massachusetts(2)
20- at Colby
22- Northeastern
24- at Connecticut(2)
27- at Holy Cross(2)
May 1- Maine(2)
5- Dartmouth(2)
8- Rhode Island(2)
11- Plymouth State
11- at Plymouth State(2)

Track schedule

Remaining schedule

April 17- at Maine
21- Bowdoin
25- at BU open
May 1- Yankee Conference at BU
7- at Rhode Island
15- New England
22- ICAAAA

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UNH stickmen lose third straight

Undefeated Middlebury takes advantage of 18 Cat penalties

By Dan Herlihy

As players from the benches and fans from the stands began running onto the field, signaling the end of the game, UNH head lacrosse coach Art Young approached the scorers table at the midfield line.

"How many penalties did we (UNH) have?" asked Young. Eighteen was the reply.

"How many did they have?" Young then inquired, shaking his head in disgust. The answer was six.

"Well there's the story of the game," snapped Young. "That's the whole story."

So it went for the UNH lacrosse team last Saturday as the Wildcats lost their third game of the season, an 11-8 heartbreaker to undefeated Middlebury College in front of over 800 spectators in Cowell Stadium.

One penalty after another was called against UNH right from the start, consistently forcing the Wildcats to play a man or two down throughout the con-

test, with the consequences being instrumental in the final outcome.

Every infraction in the book, from 30 seconds for pushing to three minutes for illegal equipment adjustments, was pinned on the Cats, most justified, a few questionable, and all doing noticeable damage.

Five of the Panthers eleven goals were scored with at least one Wildcat player out with a penalty, including the first three goals of the fourth quarter that won the game for Middlebury.

Right before the third quarter ended, the Wildcats tallied four goals in a row to tie the score at 7-7, having come back from an earlier third quarter 7-3 deficit. UNH had the momentum and as the fourth quarter began, the Wildcats looked as if they were going to pull out the victory.

But the Panther's Greg Hickey spoiled the Cats' bid for the win by scoring his fourth, fifth and

LACROSSE, page 19



Middlebury's J. Allen Fitzpatrick (9) tries kicking a pass (the ball is behind his foot) to a teammate in front of the UNH goal in last Saturday's 11-8 Middlebury victory. Wildcat goalie Steve Troiano readies himself to pounce on the ball. (John Hanlon photo)

In 12-10 slugfest

BC outscores UNH mittmen

By Mike Minigan

This game was a win that could have been.

The UNH Wildcats were forced to play catch-up baseball, last Sunday afternoon, but ran out of innings as the Boston College Eagles took home a 12-10 victory from the tundra land of UNH's Brackett Field.

Sophomore Steve Wholley had two doubles and five runs batted in to pace the Wildcat offense, but five errors by three different Wildcat third basemen led to five unearned BC runs, and that proved to be the difference.

After a scoreless first inning, the Eagles touched up UNH starter Tom White for three runs on four consecutive two out singles and a walk. The Cats took the lead with four runs of their own in the bottom of the second. With one out, third baseman Russ Pembroke reached on a fielder's choice. BC starter Karl Sherry issued walks to Dave Bettencourt, second baseman Jim Neal and left fielder Mike

Belzil. Wholley then cracked a Sherry fastball just inside the third base bag, clearing the bases.

Then came the disastrous BC third. With one out, first baseman Tom Songin walked. White whiffed shortstop Bob Santilli but UNH third baseman Pembroke misplayed Kevin MacDonald's grounder for an error. Brain McCann (three for four with five RBIs) singled Songin home, catcher Tim Dachos singled MacDonald home, and Steve Johnson drove in McCann and Dachos with a double up the gap in left center. Four big unearned runs.

The Eagles added two more runs in the fourth on three hits and a walk, plus another unearned run in the fifth off right handed reliever Dave Rider.

Sherry held off the Wildcat attack until the sixth inning, when UNH scored three times on a single by Neal, two walks, and Wholley's two run double off the fence in left field.

That made the score 10-7, and the Wildcat bench still held out some hope.

But the Eagles iced the game in the eighth inning with two runs on a single hit. Curveballing right hander John Bagonzi relieved

Rider in the sixth and kept the Eagles off balance for two innings. But leadoff walks to Songin and Santilli, a sacrifice by MacDonald and a two run single by designated hitter McCann pushed the winning runs across.

Those were two big runs as the Wildcats scored three times in their half of the eighth to get back in the game. Bettencourt led off with a line double to left center field. BC coach Ed Pellogrini replaced Sherry with right hander George Ravinis at this point.

Ravinis promptly walked second baseman Neal. Belzil singled to left center for a run, and two outs later, first baseman Mitch Griffin singled over second base scoring Neal and Belzil.

Ravinis settled down in the ninth, and threw smoke, striking out the third Wildcat third baseman Bill Lento, and Neal to end the game.

The game exaggerated UNH coach Ted Conner's need for a third baseman. It's a void that has to be filled as the Wildcats have fallen to 0-10 with a doubleheader slated for Thursday at Providence College.

the new hampshire sports



(Top) Wildcat pitcher Tom White delivers a pitch in last Sunday's 12-10 UNH loss to Boston College. (Bottom) BC's Harry Ohanesian shuffles back to first base as UNH first baseman Mitch Griffin looks for a throw from the pitcher. (Dennis Giguere photos)

Rozumek drafted by Kansas City



UNH's Dave Rozumek wants to be a professional football player, and now his wish is one step closer to reality.

Linebacker Rozumek was drafted in the 15th round by the Kansas City Chiefs last Thursday. He was one of 21 players selected by the Chiefs.